

HORIZONS

CENTER FOR EAST ASIAN STUDIES | STANFORD UNIVERSITY

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Director's Column

Kären Wigen,
CEAS Director

The Center for East Asian Studies has much to celebrate this year. In February we learned that, after much hard work by Professor Chaofen Sun and the development office, Stanford would establish a new Confucius Institute, with an endowed chair in Chinese poetry (see box to the right).

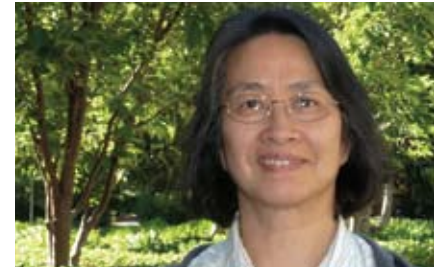
In late July, we were thrilled to learn that Stanford regained National Resource Center (NRC) status through the Department of Education's Title VI program for 2010-13. This competitive award recognizes Stanford's leadership in East Asian studies nationally and, together with our Foreign Language and Area Studies (FLAS) fellowships, will significantly help underwrite the university's educational mission over the coming four years. Approximately half of the funds will go directly to students through these FLAS fellowships. In addition, Stanford's NRC grant will enable the Stanford Language Center

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Li Liu Joins EALC

Professor Li Liu, Chinese archaeologist, joined the Department of East Asian Languages and Cultures in fall, 2010. Professor Liu received her Ph.D. in 1994 from Harvard's department of anthropology, where she studied with K.C. Chang. Her B.A. in history is from Northwestern University in Xi'an, and her M.A. in anthropology is from Temple University.

Since 1996 she has taught at La Trobe University in Melbourne,



Professor Li Liu of EALC.

Australia, where she developed the first graduate program in Chinese archaeology in the country. Her research deals with Neolithic and Bronze Age China, focusing on settlement patterns, social

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Confucius Institute Founded

Stanford University and the Office of Chinese Language Council International have established a Confucius Institute housed in the Department of East Asian Languages and Cultures. The new institute will support and promote teaching, research, and scholarship relating to Chinese language, literature and culture, and will be headed by the Dean of Humanities and Sciences, Richard Saller. Its partner institution in China is Peking University.

As a first step in developing new curriculum and research on Chinese culture, the department is carrying out a search for a new faculty position, a Confucius Institute endowed chair. The new faculty member is expected to have a distinguished publication record in the intellectual history, cultural studies, and literary traditions in China's long history. The position requires teaching and advising in literary theory, classical poetry, classical Chinese and other genres, at both undergraduate and graduate levels.

The department established a Confucius Institute reading room in the fall, with new books from China coming. It anticipates holding public lectures and workshops on various topics in Chinese culture, and to support these new activities, visiting scholars, and the reading room, a part-time staff position has been added. Carmen Suen was hired in fall quarter. The Confucius Institute helped support the Chinese language program this summer, in particular the five weeks that students spent at Peking University. ●



to offer new courses in Tibetan, Korean, Chinese, and Japanese; support collection enhancement and staff development at the East Asian Library; and further the community outreach efforts of the Stanford Program on International and Cross-Cultural Education (SPICE). We are especially excited about a new multi-center collaborative project involving SPICE, other Stanford NRC's, and the Center on Democracy, Development, and the Rule of Law that reaches out to California community colleges. I hope to be in a position next year to share with you the results of these and other efforts to make Stanford's state-of-the-art facilities and pedagogical innovations—especially in the area of language teaching—serve faculty, students, and the public in our broader community.

In September, we welcomed another banner class of 25 incoming M.A. students to campus. Representing a broad range of backgrounds and aspirations, this year's students have proven to be both eager and resourceful in pursuing the diverse opportunities available at Stanford. They join our 25 continuing Master's students, as well as seven distinguished visitors and postdoctoral fellows (see page 8). We are pleased to have each of these scholars in our midst; collectively they contribute significantly to our visibility on campus, as well as to the range of our coverage.

One of our main challenges for the coming year is to expand and stabilize the Center's income stream in order to sustain a high level of support for this burgeoning constituency. Fortunately, we have sympathetic partners in high places. A CEAS stalwart and leading China expert, sociology professor Andrew Walder, keeps East Asia front and center in his capacity as Director of International, Comparative, and Area Studies (ICA). And the current Dean of H&S, Richard Saller, has made Asian studies more broadly a top priority for both hiring and fund-raising in the School. Under his leadership, the Department of East Asian Languages and Cultures has blossomed,

adding faculty lines in Chinese Archaeology and Classical Chinese Literature, as well as a much-needed new staff position. Hiring efforts are also underway at the Freeman-Spogli Institute's Asia/Pacific Research Center, as well as in Buddhist studies. The CEAS team is indebted to the visionary leaders of all of those units, as well as to our hard-working counterparts at the other area-studies centers in ICA, for the collective brainstorming that has generated compelling ideas for inter-area cooperation and cross-regional programming.

In closing, I would like to express my gratitude to the outstanding CEAS staff: Associate Director John Groschwitz, Events and Publicity Coordinator Stephanie Lee, and Student Services Coordinator Christine Chen. It may sound like a cliché, but it has genuinely been a joy to work with each member of this genial, professional team. Thanks to their resourcefulness, we can look forward to another year of robust activities on many fronts, from symposia and guest lectures to performances, exhibitions, films, and fellowships. If you have ideas for us, please do not hesitate to contact me at kwigen@stanford.edu. 🍎

KEEP IN TOUCH!



Name: _____ **Address:** _____
Degree: _____ **Field of work:** _____
Year of Graduation: _____ **News:** _____

Send your news to **Connie Chin** (pictured below), editor of *Horizons* at email: csquare@stanford.edu



Meet CEAS' New Mascot



Huey, a silky terrier.

Huey joined CEAS as its mascot last year after staff Stephanie Lee rescued him from the Santa Cruz-SPCA. He is now 7 years-old and enjoys coming to work everyday.

LI LIU *Continued from page 1*

complexity, political economy, ritual practice, state formation, craft specialization, and zooarchaeology. She has published extensively in English and Chinese.

Professor Liu's books include *The Chinese Neolithic: Trajectories to Early States* (Cambridge University Press, 2004), which won The Best Translated Book of Year 2007 in Archaeology in China; *State Formation in Early China* (Duckworth, 2003), with Xingcan Chen; and *Archaeology of China* (Cambridge University Press, forthcoming), with Xingcan Chen.

Some of her many articles include "Rethinking Erlitou: legend, history and Chinese archaeology," *Antiquity*, 2007; "Wild or Domesticated: Ancient DNA Examination of Ancient Water Buffalo Remains from North China," *Journal of Archaeological Sciences*, 2008 (with others); and "A functional analysis of grinding stones from an early holocene site at Donghulin, North China," *Journal of Archaeological Sciences*, 2010 (with others); "Ancestor worship: An archaeological investigation of ritual activities in Neolithic North China," *Journal of East Asian Archaeology*, 2000; and "Mortuary ritual and social hierarchy in the Longshan culture," *Early China*, 1996.

In spring quarter Professor Liu will teach two courses, "Emergence of Chinese Civilization from Caves to Palaces," and "Constructing National History in East Asian Archaeology." 🍎

East Asia Library in Growth Mode



Reproductions of Chinese Rare Editions Series (*Zhonghua zaizao shanben*).

Stanford's East Asia Library ranked number one in the nation this year in support from library administration, surpassing traditionally well-funded peer institutions such as Harvard-Yenching and U.C. Berkeley. Despite financial challenges, special funding support from the University Librarian enabled EAL to purchase special collections and databases, and to meet users' research needs. Comparison statistics which include endowments and grants show Stanford's EAL in the top ten North American universities in every category.

Stanford researchers, instructors and students interested in Chinese classical texts will soon have convenient access to a vast number of Chinese rare books. The East Asia Library is only the second repository in North America, the other being the Harvard-Yenching Library, of the *Reproductions of Chinese Rare Editions Series (Zhonghua zaizao shanben)*. This project was started in 2002, sponsored by the Chinese government and published by the National Library of China, to conserve existing rare books, forestall any future losses, and make these resources accessible to more users. When it is completed, the Series will have five parts: publications from the Tang and Song Dynasties, Jin and Yuan Dynasties, the Ming Dynasty, the Qing Dynasty, and written documents of the Ethnic Minorities. The first two parts, comprising more than 700 titles in 9,000 volumes of classics, history, philosophy and literature, arrived on campus in June and are expected to make their way to stacks and the online catalog in the fall quarter.

"The *Reproductions of Chinese Rare Editions Series* greatly enhances the strength of our collection on pre-modern China, which has been a weak area up

to now," said Dongfang Shao, Director of the East Asia Library. Albert Dien, Professor of Chinese, Emeritus added: "The history of Chinese incunabula begins with the Song woodblock editions, and those of the following dynasties are important for research purposes as well. While there was some short-lived experimentation with movable type printing, the use of such woodblock printing remained in use over the centuries. The level of erudition and judgment involved in the collation of earlier texts in preparing for new woodblock editions over time was highly developed; still the results do not always meet our own standards. Errors could be introduced into the text during the carving of the new blocks, so having access to the earliest texts is critical."

Before the Series project, it would have been extremely difficult for individual scholars to gain access to these rare books, which are scattered in libraries and museums across China, often in incomplete sets. Now, complete titles and sets, providing full access to an extraordinary cultural heritage, are brought together in the printed Series. The Stanford Libraries is especially grateful to the Ministry of Culture of the Peoples Republic of China for making possible this acquisition from the National Library of China. ●



Fifth Time Winner: SPICE Gets the 2010 Franklin Buchanan Prize

SPICE (Stanford Program on International and Cross-Cultural Education) won the 2010 Franklin Buchanan Prize for Curricular Materials at the Association for Asian Studies Annual Meeting March 26, 2010 in Philadelphia.

Rylan Sekiguchi, Joon Seok Hong, Rennie Moon and Gary Mukai were honored for their work on the two-part series, "U.S.-South Korean Relations" and "Uncovering North Korea." The Buchanan Prize is awarded annually to an outstanding curriculum publication on Asia

designed for any educational level, elementary through university. This is the fifth time SPICE units have won the prize.

The selection committee noted that very little is taught about the Korean peninsula in U.S. classrooms. This series fills the gap by focusing on a broad perspective and looking at the social, economic, political and cultural development of the region over the past 50 years.

Professors Gi-Wook Shin and John Lewis were primary advisors for the two-part series. ●



Rylan Sekiguchi



Joon Seok Hong



Rennie Moon

Mellon Sawyer Seminar on Gender Bias in Asia

The Mellon Sawyer Seminar 2010-11 organized by Melissa Brown, Anthropology, Matthew Sommer, History, and Marcus Feldman, Biology, is on gender bias in Asia. It will hold six all-day sessions, each including scholars from a variety of disciplines. Although mainly focused on contemporary China, each session will also include scholars working on pre-1949 China and contemporary India to provide historical and comparative perspectives.

- **October 8:** "Skewed Sex Ratios"
- **November 5:** "Son Preference and Women's Status"
- **January 28:** "Marriage Practices"
- **February 25:** "Migration and Labor"
- **April 15:** "Fertility Control"
- **May 6:** "Social Stability and Violence"

Liu and Kao Prizes

The 2010 James J.Y. Liu Prize for Distinguished Undergraduate Work in Asian Languages and Cultures was awarded to **Nathaniel Hillard**, senior in Chinese and Symbolic Systems.

Katrin A. Larsen, junior in East Asian Studies, won the Kung-Yi Kao Prize for Outstanding Progress in the Study of Asian Language.

Robert Ward Dies at 93



Robert Ward founded and was the first director of the Center for Research in International Studies at Stanford.

Robert Ward, who led the Japan-U.S. Friendship Commission established in 1975 to nurture educational and cultural ties between the countries, died on Pearl Harbor Day, December 7, 2009 at age 93.

Ward expected to become an academic studying the Balkans, but World War II intervened. The Naval Intelligence Service sent him to learn Japanese, and a year later he was working on General Douglas MacArthur's staff as a translator. He spent the

rest of his life teaching, writing books and fostering a greater understanding of Japan, comparative politics, and international relations. Ward taught at University of Michigan and came to Stanford in 1973 to become first director of the Center for Research in International Studies, the precursor to the Freeman Spogli Institute for International Studies. The government of Japan awarded him the Order of the Sacred Treasure in 1984 in recognition of long and meritorious service in promoting understanding of Japan abroad.

Ward was born in San Francisco in 1916, and earned a bachelor's degree from Stanford in 1936. He received his doctorate from U.C. Berkeley in 1948. He was president of the American Political Science Association and the Association for Asian Studies, as well as member of the National Endowment for the Humanities National Council from 1968 to 1973.

According to his student, Professor Emeritus Dan Okimoto, "If you look at the last half-century of academics who shaped international discourse, academic programs and administrative entities, it would be hard to find anybody that brought together as many diverse strands of research, training and outreach as Bob Ward." ●

Chinese Islamic Calligraphy with Haji Noor Deen



Haji Noor Deen, master calligrapher.

Haji Noor Deen gave two demonstrations/lectures on Chinese Islamic Art at the Stanford Humanities Center on November 8-9, 2010. Sponsored by the Center for East Asian Studies, the Abbasi Program in Islamic Studies, the Department of Art and Art History and the Stanford Humanities Center, these unique events explored a variety of topics, including an introduction to Islamic calligraphic traditions; a sampling of calligraphic tools and techniques; a comparison of Islamic and Chinese calligraphic styles; and a survey of various forms of Islamic art within Chinese Muslim communities. Commentary and discussion were provided by Professors Shahzad Bashir (Religious Studies) and Richard Vinograd (Art History). Along with the talks, the Humanities Center housed a mini exhibition of 18 scrolled works that were on display for the two days.

Haji Noor Deen Mi Guangjiang, born in 1963 in Yucheng, Shandong Province, China, began learning calligraphy in China as a youth, and furthered his studies under a master teacher in Egypt for eight years. Now himself a master calligrapher of the sinic script, Haji Noor Deen almost single-handedly revitalized the centuries-old art of Chinese Muslim calligraphy, bringing it to the international audience. He now exhibits and lectures around the world in both secular and religious settings. His works are part of such prestigious collections as the British Museum, the San Francisco Asian Art Museum, the National Museum of Scotland, and the Harvard University Art Museum. His new book, written in Chinese, English and Arabic, contains 158 selected artworks from the past ten years. More information about his work may be found at: <http://www.hajinoordeen.com>.

Undergraduate Scholar Helps Preserve Ancient Cambodian Music

Trent Walker, B.A. in Religious Studies, 2010, was awarded both the David M. Kennedy Honors Thesis Prize and the Firestone Medal for Excellence in Undergraduate Research for the first in-depth study of the endangered Cambodian Buddhist musical tradition of dharma songs. "The thesis is so good that it would take very little to turn it into a Ph.D. dissertation," said Professor Paul Harrison, who, together with Dr. Linda Hess, supervised Walker's work.

Walker, who converted to Buddhism at age fourteen, went to Cambodia upon graduating from high school, when he was offered a research internship with Cambodian Living Arts, a nonprofit dedicated to

revitalizing Khmer performing arts. Following three months of intensive language study in Phnom Penh, he moved to the countryside to study Cambodian Dharma songs (smot) under the tutelage of masters Bram Ut and Koet Ran.

"I found myself captivated by their graceful and haunting melodies, unlike anything I'd ever heard," wrote Walker in the introduction to his thesis. He spent the rest of that year studying Dharma songs as a lay student and a novice monk, becoming the first non-Cambodian to perform in the tradition.

As a college junior, Walker received a Research Major Grant from Stanford that allowed him to return

to Cambodia and conduct further research for his honors thesis. He traveled to seven provinces, interviewed Dharma song masters, and recorded them in Cambodian Living Arts' studio. He also photographed their manuscripts to produce an archive of nearly 50 hours of Dharma song recordings and over 100 texts. Prof. Harrison describes this as "a very important contribution to the ethnomusicology of Southeast Asia."

Walker is a research fellow at the Ho Center for Buddhist Studies this year, where he is developing his honors thesis into a book. He writes about his work at www.trentwalker.org, where recordings of the haunting dharma songs are also available.





Michelle Cheng, M.A. in Japanese (right), with advisor Professor Yoshiko Matsumoto (left).



CEAS B.A.'s in East Asian Studies (from left): Kelsey Grode, Jeffrey Kennedy, Teresa Tam and Crystal Zheng.

Students & Scholars News

B.A.

Jeffrey Kennedy, 2010 B.A. in East Asian Studies, is employed by Health Central in San Mateo as a marketing analyst.

Kassandra Mangosing, 2010 B.A. in Japanese, was commissioned Second Lieutenant in the U.S. Air Force in June, and is based at Pearl Harbor-Hickam, Hawaii, where she is an aircraft maintenance officer.

Crystal Yuan Zheng, B.A. in East Asian Studies, was elected to Phi Beta Kappa.

M.A.

Ly Nguyen, 2010 M.A. in East Asian Studies, is working at Google as a Global Online Advertising Associate.

Supratik Lahiri, 2010 M.A. in East Asian Studies, is employed by Deloitte Consulting LLP as a Business Technology Analyst.

Ph.D.

Megan Bryson, Ph.D. in religious studies, wrote her dissertation on "The Transformations of Baijie Shengfei: Gender and Ethnicity in Chinese Religion." She is visiting assistant professor at University of Tennessee.

Benjamin Brose, Ph.D. in religious studies, wrote his dissertation on "Buddhist Empires: Sangha-State

Relations in Tenth Century China." He is assistant professor at University of Michigan.

Chris Chan, Ph.D. student in political science and avid rock climber, died July 9 in a fall during a free climb of the north face of Eichorn Pinnacle on Cathedral Peak in Yosemite National Park. Funded by a National Science Foundation Fellowship, Chris had completed all her preliminary requirements for a Ph.D. (ABD) and was going to start her fieldwork in China this fall on Enterprise Ownership and Adoption of Environmental Technologies in China. She had spent the past academic year in Beijing at IUP doing intensive Chinese language training, having returned to the U.S. only in June. She also had earned an M.A. in civil and environmental engineering in 2009. She was a student of Professor Jean Oi.

Mun Young Cho, Ph.D. in cultural and social anthropology, wrote a dissertation on "The Specter of 'The People': Managing Urban Poverty in Northeast China." She is a postdoctoral fellow at U.C. Berkeley.

Chengdiao Fan, Ph.D. student in anthropology, is doing field research in Taiwan on the increasing number of women choosing not to have children, or to have only one.

Xiaobin He, Ph.D. in Sociology,

wrote a dissertation on "Property Transformation, Marketization and Wealth Inequality in Urban China: 1988, 1995, and 2002." He will be assistant professor at the School of Management, Huazhong University of Science and Technology.

Meiyu Hsieh, Ph.D. candidate in history, has two dissertation grants this year, the O'Bie Shultz Grant from FSI and the Weter Grant.

Sookyung Kim, Ph.D. candidate in sociology, received the Shorestein Takahashi Predoctoral Fellowship to work on her dissertation on "Renationalizing the Nation: Securing Korean National Identity in the Era of Global Migration."

Charlotte Ping Lee, Ph.D. in political science, wrote a dissertation on "Party Adaptation, Elite Training, and Political Selection in Reform-Era China." She is an assistant professor of political science at Hamilton College.

Jung-eun Lee, Ph.D. in sociology, wrote a dissertation on "Dynamics of Interorganizational Collaboration: Social Movements during Korea's Transition to Democracy." Jung-eun has a postdoctoral fellowship at the University of Southern California.

Jason Protass, Ph.D. candidate in Religious Studies, received the Ric Weiland Fellowship for the next two years.



David Gundry, Ph.D. in Japanese.



CEAS M.A. in East Asian Studies graduate, Julianne Jochmann (right).



CEAS M.A.'s in East Asian Studies (from left): Ly Nguyen, Andrew Fleury and Supratik Lahiri.

Dongtao Qi, Ph.D. in sociology, wrote a dissertation on “The Taiwan Independence Movement in Power: Dilemmas of a Movement Government.” He is a research fellow at the East Asian Institute, National University of Singapore.

Sayoko Sakakibara, Ph.D. candidate in Japanese history, has a Freeman-Spogli Institute dissertation grant for the next academic year.

Joe Segar, Ph.D. candidate in anthropology, has a Chiang Ching-Kuo Foundation fellowship for his research on Chongqing.

Hilary Snow, Ph.D. in art history, wrote her dissertation on “Ema: Display Practices of Edo Period Votive Paintings.”

Dominic Steavu, Ph.D. in religious studies, wrote his dissertation on “The Three Sovereigns Tradition: Talismans, Elixirs, and Meditation in Early Medieval China.” He is assistant professor at Heidelberg University.

Joanna Sturiano, Ph.D. candidate in Japanese literature, has a Fulbright fellowship to do research in Japan on a community of Tokyo women writers working in the late 1920’s, analyzing the role of the writers’ relationships on literary production.

Molly Vallor, Ph.D. student in Japanese literature, spent the academic

year 2009-10 at Princeton’s Institute for Advanced Study, Program in Interdisciplinary Studies. Molly is interested in Buddhism in the literary works of Muso Soseki (1275-1351). Her study examines how Soseki used prose, poetry, and the visual arts to promote and express Zen teachings and practice. Molly has a Fulbright to study in Japan this year.

Eric VandenBussche, Ph.D. candidate in Chinese history, has a dissertation grant from the Freeman-Spogli Institute for 2010-11.

Jeremy Wallace, Ph.D. in political science, wrote his dissertation on “Cities and Stability: Urbanization, Migration, and Authoritarian Resilience in China.” He is an assistant professor of political science at Ohio State University.

Stephen Whiteman, Ph.D. candidate in art history, is teaching at Middlebury College. He and his wife are expecting their first child in November.

Hantian Zhang, Ph.D. student in anthropology, has an FSI Larry Yung fellowship for field research in 2010-11.

Ying Zou, Ph.D. in Chinese, is assistant professor at Renmin University in China. Her dissertation is titled, “The Heroine’s Journey: Representing Female Desire and Self in Premodern Chinese Romance.”

Continued on next page

Congratulations 2010 Graduates in East Asian Studies

B.A. in East Asian Studies:

Kelsey Grode
Jeffrey Kennedy
Emerson Reiter
Teresa Tarn
Crystal Zheng

M.A. in East Asian Studies:

Amanda Andonian
Rinseki Azuma
Wesley Chaney
Benjamin N. Dooley
Kjell D. Ericson
Yang Fan
Sihe Feng
Andrew Fleury
Julianne Jochmann
Supratik Lahiri
Li Lin
Ly Nguyen
Rui Lin Ong
Fei Yan
Seokhwan Yang
Kyung-jin Yoo
Gangwei Zhuo



Visiting Scholars

Stephen Bokenkamp, distinguished scholar of Daoist studies, is visiting professor in the Department of Religious Studies during autumn term 2010, offering a lecture course on “The Daoist Body” and a graduate seminar on readings in Daoist texts. Professor Bokenkamp, a graduate of U.C. Berkeley, who teaches in the School of International Letters and Cultures, Arizona State University, is the author of *Early Daoist Scriptures* (1997) and *Ancestors and Anxiety: Daoism and the Birth of Rebirth in China* (2007), as well as many other works on medieval Chinese religions.

John Everard, former British Ambassador to North Korea, Uruguay, and Belarus, is Korean Studies Pantech Fellow this year. Everard is a frequent media commentator on North Korea. He speaks and reads Chinese as well, and was head of the political section of the British Embassy in Beijing. As Ambassador to the DPRK during the tense years of 2005-2008, Everard traveled widely within North Korea and was local president of the European Union in Pyongyang. He was the youngest British Ambassador in history when sent to Belarus in 1993 to set up a new embassy there. Everard holds a B.A. and M.A. from Cambridge University, and an MBA from Manchester Business School.

T. Griffith Foulk, a leading scholar of Chinese Buddhism, has been named the 2010-11 Shinnyo-en Visiting Professor of Buddhism. A graduate of Michigan who teaches at Sarah Lawrence College, Foulk is best known for his studies of the ritual and institutional aspects of the Chinese Chan and Japanese Zen traditions. Together with HCBSS director Carl Bielefeldt, he serves as editor-in-chief of the *Soto Zen Text Project*. Professor Foulk will offer courses in the department of Religious Studies winter and spring quarters on Chinese Buddhism and Buddhist texts, as well as deliver the annual Shinnyo-en Lecture in Buddhist Studies.

Sarah Horton, a specialist in Japanese Buddhism, will be Visiting Professor

of Religious Studies during winter and spring terms of the 2010-11 academic year. A graduate of Yale University, Professor Horton has taught at the University of Colorado, Macalester College, and Sarah Lawrence College. The author of *Living Buddhist Statues in Early Medieval and Modern Japan* (2007) and other works on Japanese Buddhism, she is currently preparing a manuscript on Genshin and the spread of Pure Land Buddhism in medieval Japan. Professor Horton will offer a lecture course on religion in Japan and a seminar on Japanese Buddhism.

Postdoctoral Fellows

Joon Nak Choi is William Perry Postdoctoral Fellow in Korean Studies. Choi’s dissertation in Stanford’s Ph.D. program in Sociology, is “Information Advantage in a Global Economy: Geography, Social Networks and Hedge Fund Returns.” His project this year is on expatriate labor in Korea.

Leif-Eric Easley, whose Ph.D. is from Harvard University’s Department of Government, is Northeast Asian History Fellow at APARC. His dissertation presents a theory of national identity perceptions, bilateral trust between governments, and patterns of security cooperation, based on extensive fieldwork in Seoul, Tokyo, and Beijing. He is working on a book on nationalism and strategic trust in Northeast Asia.

Minku Kim is Mellon postdoctoral fellow at the Department of East Asian Languages and Cultures for two years. Kim received his Ph.D. in Art and Archaeology from UCLA in fall of 2010. His M.A., also in Archaeology and Art History, is from Seoul National University. Kim’s dissertation is on “The Genesis of Image Worship in China: Epigraphic Evidence for Early Buddhist Art in China.” He has published several articles in Korean, and wrote on “Yujom-sa” in *Dictionary of Buddhism*, ed. Robert Buswell Jr. and Donald Lopez, Jr. (forthcoming 2010). He will teach “Art and Archaeology of Korea” in winter quarter, and “Worship of Buddhist Images in Medieval China” in spring quarter.

Kenji Kushida, whose Ph.D. is in

Political Science from U.C. Berkeley, received his B.A. and M.A. degrees from Stanford University. His dissertation is “Inside the Castle Gates: Foreign Direct Investment and Political Change in Japan.” He has also published five articles on high tech policy and politics in Asia. Kenji will study the comparative political economy of Japan as Shorenstein Fellow at APARC.

Siobahn Mattison is Mellon Sawyer Postdoctoral Affiliate in the Department of Anthropology. She received the Ph.D. from University of Washington, with a dissertation which examines how wealth acquisition has affected kinship, inheritance, parental investment and reproductive decisions among the ethnic Mosuo of southwest China. Her work here is also supported by the Morrison Institute for Population and Resource Studies.

Suyoung Son is Chinese Studies postdoctoral fellow at the Center for East Asian Studies this year. She received her Ph.D. in 2010 from the Department of East Asian Languages and Civilizations at the University of Chicago, with a dissertation titled “Writing for Print: Zhang Chao and Literati-Publishing in Seventeenth-Century China.” While at CEAS, she will begin a new project, “Between Propriety and Proprietorship: Authorship and Intellectual Property in Late Imperial China,” which will examine the relationships between authorship and intellectual property in late imperial China, focusing particularly on civil and legal disputes between authors and publishers, drawing on sources from legal documents, publishing contracts, market practices, and literary representations from the late sixteenth to the nineteenth centuries. She will teach EASTASN 114/214 “Chinese Imagination of Death,” in winter quarter.

Peter Zeitz is Shorenstein Fellow at APARC, where he will analyze effects of shifts in industrial policy on the productivity of Chinese state-owned enterprises between 1949 and 1990. Zeitz’s Ph.D. in Economics is from U.C. L.A., with a dissertation titled, “Essays on Manufacturing Productivity in 20th Century China.”

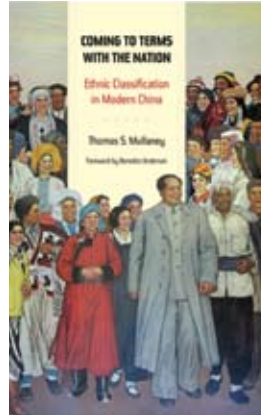
Faculty in the Forefront

Melissa J. Brown, Anthropology, has articles in two journals, one, "Changing Authentic Identities: Evidence from Taiwan and China (*Journal of the Royal Anthropological Institute*, 2010); the other co-authored with Marcus W. Feldman, "Sociocultural Epistasis and Cultural Exaptation in Footbinding, Marriage Form, and Religious Practices in Early 20th Century Taiwan" (*Proceedings of the National Academy of Sciences*, 2009).

Steven Carter, East Asian Languages and Cultures, has a book forthcoming from Columbia University Press in January, *Haiku before Haiku: From the Renga Masters to Basho*.

Haiyan Lee, East Asian Languages and Cultures, published three articles last year: "Enemy under My Skin: Eileen Chang's 'Lust, Caution' and the Politics of Transcendence," *PMLA* (May 2010); "From the Iron Rice Bowl to the Beggar's Bowl: What Good Is (Chinese) Literature?" *Telos* (summer 2010); "The Ruins of Yuanmingyuan; Or, How to Enjoy a National Wound." *Modern China* (March 2009). She also contributed two short essays, "It's Right to Party, en Masse," and "Kung Fu Panda, Go Home!" to *China in 2008: A Year of Great Significance*, (Rowman and Littlefield, 2009).

Indra Levy, East Asian Languages and Cultures, is consulting editor for *Norton Anthology of Theory and Criticism*. She published chapters in two books last year: "Engendered by Translation: Modern Japanese Literature, Vernacular Style, and the Westernesque Femme Fatale," in *Translation Studies: Critical Concepts* (Routledge, 2009), and "Laughter, the Novel,



Thomas Mullaney's new book, "Coming to Terms with the Nation: Ethnic Classification in Modern China."

and Gender in Modern Japan," in *New Horizons in Japanese Literary Studies: Canon Formation, Gender, and Media* (Bensei Publishing, 2009).

Thomas S. Mullaney, History, has published his first book, *Coming to Terms with the Nation: Ethnic Classification in Modern China* (University of California Press, 2011), foreword by Benedict Anderson.

Gi-Wook Shin, Sociology, has published a new book, *One Alliance, Two Lenses: U.S.-Korea Relations in a New Era* (Stanford University Press, 2010). It has been translated into Korean.

Chaofen Sun, Chair of East Asian Languages and Cultures, was co-author of "The grammaticalization process of LE2 and its origin," *Studies on Historical Linguistics* (Commercial Press, 2009).

Yiqun Zhou, East Asian Languages and Cultures, has published a book, *Festivals, Feasts, and Gender Relations in Ancient China and Greece* (Cambridge University Press, 2010). She also has a chapter, "The Child in Confucianism," in *Children and Childhood in World Religions* (Rutgers University Press, 2009).

John Wang Retires



Professor John C. Y. Wang.

Professor **John C.Y. Wang** retired this spring after teaching Chinese literature for four decades at Stanford University. Wang earned his Ph.D. from Cornell University in 1968, and started as Assistant Professor at Stanford in 1969. Since 1993 he has held the endowed chair of Edward Clark Crossett Professor of Humanistic Studies.

Wang has published eleven books and numerous articles that span the fields of Chinese literature and classics, as well as textbooks with collaborators, *Classical Chinese Primer and Business Chinese*, an intermediate reader.

His books include *A History of Literary Commentaries on Chinese Drama*, with Zhang Peiheng and Wu Guanwen of Fudan University (forthcoming); *From Zuo Zhuan to Shiji: The Nature of Early Chinese Narrative* (forthcoming); *Chin Sheng-t'an (1608-1661): His Life and Literary Criticism* (Shanghai Chinese Classics Publishing House, 2004); *Studies in Early Chinese Narrative* (Shanghai Chinese Classics Publishing House, 2003); *Studies in Chinese Literary Commentaries* (Shanghai Chinese Classics Publishing House, 2002); *Essays on Early Chinese Narrative* (Academia Sinica, Taipei, 2001); *Chinese Literary Criticism of the Ch'ing*

Period (Hong Kong University Press, 1993); and *Essays on the Zuo Zhuan and the Traditional Chinese Novel* (Peking University Press, 1989).

Wang was chair of the Asian Languages Department three times, and was founder and director of the Center for Chinese Language and Cultural Studies. He also served as a member of the Association for Asian Studies' Board of Directors and Chair of its China and Inner Asia Council.

He will continue to teach two courses a year for the next three years. In addition, Wang organized an international workshop, "New Directions in the Study of Traditional Chinese Drama" on November 6-7, 2010. It was Co-sponsored by the Department of East Asian Languages and Cultures and the Freeman Spogli Institute's China Fund, A book is expected to result.



Alumna Directs New Chinese Film

Christina Yao, Ph.D. in Chinese, 1983, is director and co-writer of a gorgeous new Chinese film with English subtitles, *Empire of Silver* (*Bai Yin Di Guo*), shot in Hebei, Shanxi, Qinghai, and Gansu, and starring Hong Kong mega star Aaron Kwok. *Empire of Silver* has won several awards, including Jury Award, Best Director from the Shanghai International Film Festival, Best Picture from Hawaii International Film Festival, and Best Picture, Best Director and Best Cinematography from the Williamsburg International Film Festival and the Dixie Film Festival. It was also nominated for Best Cinematography, Best Art Design and Best Costume and Make-up at the Hong Kong Academy Awards.



Christina Yao (middle) giving directions to actors on set of *Empire of Silver*.

As Phil Lorenzo of the San Diego Asian Film Festival described the film, “In the China of 1899, war had depleted the Qing Dynasty and the rampant use of opium had robbed the people of its health and pride. Among all this turmoil

was the existence of the “Wall Street of China”; the northern province of Shanxi was the home to a guild of bankers. These bankers controlled all the funds in China and other nations such as Mongolia, Japan, and Russia. Despite this large amount of control over finances, there is little control over other matters. In this lush and beautiful epic film, Boxer Rebels and family disputes lead to the erosion of the Kang banking empire, where a disinterested and hedonistic son must lead the family bank into the future. Love triangles, conflicts over heredity of the banking empire, and the personal journey of a man in need of an identity fill *Empire of Silver* with sexy, unique, and captivating images that should not be missed.”

The film’s official website is www.empireofsilver.com in which you will find a trailer, production shots, music pieces for download and an introduction. The film will be released in the U.S. in February 2011, around the Chinese New Year. 🍎

Alumni Update

Michael Foster, Ph.D. in Japanese, 2003, is author of *Pandemonium and Parade: Japanese Monsters and the Culture of Yokai* (University of California Press, 2009). His book won the 2009 Chicago Folklore Prize, awarded for the best book-length work of folklore scholarship. Foster is Assistant Professor in the Department of Folklore and Ethnomusicology and East Asian Languages and Cultures at Indiana University.

June Gordon, B.A., East Asian Studies, 1972, has published with three colleagues *Challenges to Japanese Education: Economics, Reform, and Human Rights* (Teachers College Press, 2009). She visited Myanmar with Dwight Clark and fellow Volunteers in Asia folk last Thanksgiving. Gordon is Professor of Education at U.C. Santa Cruz.

David Gundry, Ph.D. in Japanese, 2009,

is Assistant Professor at U.C. Davis.

Ted Hutters, Ph.D. in Chinese, 1977, moved to Hong Kong to become chief editor of *Renditions*. He has been Professor of Chinese at U.C.L.A. since 1994.

Suzanne Ii, M.A. in East Asian Studies, 2005, finished the MSc program in Visual Anthropology at Oxford University. She is project manager at TJC Global.

Ren Ito, M.A. in East Asian Studies, 2005, finished a three-year assignment in the U.S., where he worked on the realignment of U.S. Forces in Japan. He is now Deputy Director for International Economy in the Japanese Foreign Ministry, in charge of promoting Japan’s economic integration with EU and clean technology cooperation with the U.S.

Halley Li, M.A. in East Asian Studies, 2009, works for CCG Investor Relations in New York. CCG does

investor relations and strategic communications consulting for U.S.-listed Chinese companies.



Christine Chen and Tim Liu (B.A.’s in East Asian Studies, 2004) got engaged this year.

Tim Liu, B.A. in East Asian Studies, 2004, is product manager at Tencent, a leading Internet company in China, developing social games for Facebook. His current game, *Cafe Life*, recently hit the 2.5 million monthly users mark.

Angus Lockyer, Ph.D. in History, 2000, is Lecturer in Japanese History and Chair of the Japan Research Centre at SOAS, University of London. He

Continued on next page



is also Senior Editor of *Japan Forum*. His new project is on the history of Japanese golf.

Ted Meyer, M.A. in East Asian Studies, 1976, has been selected Escondido District Teacher of the Year. He sent two of his best students to Stanford last year. Meyer teaches at Orange Glen high school.

Sho Nakamori, B.A. in Japanese and International Relations, 2009, is working three part-time jobs and training full time for the 2012 Olympics in London. Sho and his team won the men's gymnastics national championship last year.



Chieze Okoye is currently living in Seattle.

Chieze Okoye, B.A.S. Japanese and Computer Science, 2004, and M.A. in East Asian Studies, 2006, works as a customer acquisition specialist for DeNA Global, a Japanese mobile Internet company.

Pauline Ota, Ph.D. in Art, 2009, is Assistant Professor at DePauw University in Indiana.

Michael Ouyang, M.A. in East Asian Studies, 1999, wrote and directed a new short film, "Pigs in Zen," which was screened in Beijing at artist Wang Taocheng's solo exhibit in August.

Rakhi Patel, M.A. in East Asian Studies, 2005, worked last year as Director of Development for Grameen America. She was on leave from her law firm, Skadden Arps.

John Shepherd, M.A. in East Asian Studies, 1973, and Ph.D. in Anthropology, 1981, is Director of the East Asia Center, University of Virginia, where he teaches anthropology. Shepherd is co-editing with two colleagues a collection of essays, *Death at the Opposite Ends of the Eurasian Continent: Mortality Trends in Taiwan and the Netherlands, 1850-1945* (forthcoming from Aksant). His *Marriage and Mandatory Abortion among the Seventeenth Century Siraya* (1995) has been reissued this year by the American Ethnological Society.

Aaron Skabelund, M.A. in East Asian Studies, 1979, is Assistant Professor of History at Brigham Young University. His book was published in Japanese by Iwanami Shoten, and an abbreviated version of part of it, "Fascism's Furry

Friends: Dogs, National Identity, and Purity of Blood in 1930s Japan," is included in *The Culture of Japanese Fascism* (Duke University Press, 2010).

Tiffany Speaks, M.A. in East Asian Studies, 1998, is Director of Multicultural Affairs and an adjunct instructor at American University in Washington, D.C.

Michiko Suzuki, Ph.D. in Japanese, 2002, has published *Becoming Modern Women: Love and Female Identity in Prewar Japanese Literature and Culture* (Stanford University Press, 2010). She is Assistant Professor of Japanese Literature and Culture at Indiana University.

Jeff Sze is taking a break after two years as a high school teacher to conduct research on education policies of Hong Kong at the Savantas Policy Institute. He will serve as Director of Research there.

Landon Thorpe, M.A. in East Asian Studies, 2004, has been working in equity sales and trading for Mizuho Financial Group and Deutsche Bank in Tokyo. He and his wife welcomed their son, Eugene, into the world in September 2009.

Tomiko Yoda, Ph.D. in History, 1996, is Associate Professor at Duke University. She spent last year at Harvard's Department of East Asian Languages and Civilizations. ●

2010 Asian Writer-in-Residence Ian Hideo Levy

In February, 2010 Asian Writer-in-Residence Ian Hideo Levy visited the Department of East Asian Languages and Cultures for two weeks and gave a public talk at the Humanities Center. Levy is the first Westerner to write critically-acclaimed fiction in Japanese. His lecture, "The World in Japanese," is on YouTube at Ian Hideo Levy (<http://www.youtube.com/watch?v=DnNkwnx082w>).

Ian Hideo Levy was the EALC department's first Asian Writer-in-Residence. He was born in Berkeley, grew up in Taipei and Tokyo, was educated in Princeton, and taught Japanese literature at Stanford in the early 1980s. Now a professor at Hosei University in Tokyo, Levy gave a public lecture at the Humanities Center

and participated in a workshop, as well as meeting with students during his time at Stanford.

The workshop, "Japanese in the World," featured Levy in conversation with Stanford Ph.D. Christopher Scott from Macalester College, who translated Levy's novel *Seijōki no Kikoenai Heya* (The Room Where One Cannot Hear the Stars and Stripes) as *Ando's Room and Other Stories*, and discussants Professors Ban Wang and James Reichert of the Department of East Asian Languages and Cultures at Stanford. At the workshop Levy discussed his literary process and the global context of his decision to write literature in Japanese. He also commented on the geopolitical landscapes presented in his works. ●



Dalai Lama Returns to Stanford

The Dalai Lama was at Stanford for two days in October, returning to the university to discuss compassion, altruism and what it means to lead a meaningful life.

Tibet's exiled political and spiritual leader was invited by Philip Pizzo, dean of the School of Medicine. The Reverend Scotty McLennan, dean of the Office for Religious Life, co-sponsored the visit.

On October 14 the Dalai Lama delivered a public talk on "The Centrality of Compassion in

Human Life and Society" followed by a brief dialogue with James R. Doty, M.D., the founder and director of Stanford's Center for Compassion and Altruism Research and Education. That afternoon, the Dalai Lama talked about leading a meaningful life as part of this year's Rathbun Visiting Fellow program.

The next day, the Dalai Lama took part in a daylong conference sponsored by the Center for Compassion and Altruism Research and Education titled "Scientific Explorations of Compassion and Altruism."

Webcast of the talk is available at: <http://dalailama.stanford.edu/publictalk/>.

THANK YOU, DONORS!

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CONTACT US:

Tel: 650-723-3362/3
 Fax: 650-725-3350
 615 Crothers Way
 100 Encina Commons
 Stanford, CA 94305
<http://ceas.stanford.edu>



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