

# HORIZONS

CENTER FOR EAST ASIAN STUDIES | STANFORD UNIVERSITY

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## Director's Column

Chaofen Sun,  
CEAS Director

The Center is extremely happy to welcome this year's record number of new M.A. students and the new faculty joining East Asian Studies (see the article on this page). Our new faculty include Paul Harrison, Phillip Y. Lipsy, Ban Wang, and Karen Eggleston, who has joined Stanford as a Center Fellow at Shorenstein APARC to work on Asian health care. Their arrival has significantly increased the depth and breadth of Stanford's East Asian studies program.

We also want to give a hearty welcome to visiting faculty and postdoctoral fellows (story, p. 6), including Professor Qiang Li (from Tsinghua University), Professor Stuart Sargent (Colorado State), Dr. Elena Chiu (UCLA), Dr. Alexander Cook (Columbia), Dr. Agnes Hsu (U-Penn), Dr. Jaesok Kim (Harvard), and

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## New Faculty Appointed in East Asian Studies



Paul Harrison,  
Religious Studies

Three new tenure-track faculty members have joined East Asian Studies this academic year. Paul Harrison has been appointed George Edwin Burnell

Professor of Religious Studies, joining us from University of Canterbury, New Zealand. Professor Ban Wang will teach modern Chinese literature in the Asian Languages department, starting winter quarter. The Political Science department has appointed Phillip Lipsy, a specialist in Japan, as assistant professor.

Professor Harrison earned his Ph.D. from Australian National University in 1980 with a dissertation on "The Pratyutpanna-Buddha-Sammukhavasthita-Samadhi-Sutra." He taught at the University of Canterbury for twenty-two years, where he became renowned as a specialist in the Tibetan, Sanskrit and Chinese texts of Mahayana Buddhism. His current research is on revelation and authority in the Buddhist tradition, with reference to scriptural transmission, forest asceticism, meditation and visualization practices, dreams and the orality-literacy shift.

Harrison is involved in a project to reconstruct, translate, and study Sanskrit Buddhist manuscripts recently discovered in Afghanistan

and held in the Schoyen Collection in Oslo. He is also writing a catalogue of the Tibetan manuscripts in the library of Tabo monastery in the mountains of northern India. Courses taught this year by Professor Harrison include Introduction to Buddhism, Chinese Buddhist Texts, Classics of Indian Buddhism, and Recent Contributions to Buddhist Studies.

Professor Ban Wang comes to Stanford from Rutgers University. He previously taught at SUNY, Stony Brook and Beijing Foreign Studies University. He received his Ph.D. from U.C.L.A. in Comparative Literature and his M.A. in English Literature at Beijing Foreign Studies University.



Ban Wang,  
Asian Languages

Wang is author of three books in English: *Illuminations from the Past: Trauma, Memory, and History in Modern China* (Stanford University Press, 2004), *Narrative Perspective and Irony in Chinese and American Fiction* (Edwin Mellen Press, 2002), and *The Sublime Figure of History: Aesthetics and Politics in Twentieth-Century China* (Stanford University Press, 1997). He co-edited, with E. Ann Kaplan, *Trauma and Cinema: Cross-Cultural Explorations* (Hong Kong University Press, 2003). His books

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## New Faculty *Continued from page 1*

in Chinese include *History and Memory in the Shadows of Globalization* (Oxford University Press, 2004, new and expanded edition by Nanjing University Press 2006), *The Image of China in the American Classroom: Personal Reflections by Chinese Scholars in the US* (co-editor Xueping Zhong, Nanjing University Press, 2006), and the Chinese edition of Walter Benjamin's *Illuminations* (co-translated with Xudong Zhang, Oxford University Press, 1998). His current project is tentatively titled "China and the World: Geopolitics, Aesthetics, and Cosmopolitanism."

Professor Wang received fellowships from the National Endowment for the Humanities in 1997 and 2000. Last spring he was a research fellow at the Institute for Advanced Studies at Princeton.

He will teach courses on modern Chinese literature: "Tradition, Memory, and Modernity," "Passion and Love in Chinese Film," "Revolution and Social Change: Cinema and History in Modern China," and "Modern Chinese Literature: Short Stories."



Phillip Y. Lipsky,  
*Political Science*

Phillip Y. Lipsky joined the Political Science department and the Walter H. Shorenstein Asia-Pacific Research Center at Stanford this fall. He will receive his Ph.D. from

Harvard University in Government with a dissertation on processes of change in international organizations. His research focuses on Japanese attempts to secure a greater role in institutions such as the IMF, World Bank, and the UN Security Council.

Lipsky completed his B.A. and M.A. here at Stanford, and he was a co-founder and editor of the Stanford Journal of East Asian Affairs, a student journal supported by the Center for East Asian Studies.

Last year, Lipsky conducted field research in Tokyo and Washington, D.C., supported by a fellowship from the Reischauer Institute of Japanese Studies at Harvard University. Lipsky has presented his work at academic conferences on a wide variety of topics and co-authored "Japanese Goals at the Six-Party Talks: A Reassessment" for the CSIS PacNet Newsletter, 2005-09-12, and "Toward a Theory of Intelligence," a RAND 2006 paper. Lipsky will teach "The Political Economy of East Asia" in spring quarter. ●

## Bringing Martin Luther King, Jr. to China

In June 2007 the National Theatre of China, in collaboration with Stanford University, presented a play about Martin Luther King, Jr. to capacity audiences at a downtown Beijing theater. The production of *Passages of Martin Luther King* made history as the first original drama to be performed by a Chinese and African-American cast. The play attracted notice in the American press, with coverage on National Public Radio and feature articles in *The New York Times*, *Los Angeles Times*, *Atlanta Constitution*, and other papers. The play was co-produced by Stanford's King Research and Education Institute and was written by the Institute's founding director, Clayborne Carson. The Center for East Asian Studies also contributed by helping with arrangements for a January 2007 preparatory visit to the Stanford campus by a National Theatre delegation including president Zhao Youliang and *Passages* director Wu Xiaojiang.

Numerous members of the Stanford community were involved in the two-year effort to bring *Passages* to the Chinese stage. Former Fulbright Scholar and Stanford student Caitrin McKiernan ('03) initiated the venture and served as the play's executive producer. Stanford drama visiting professor Stan Lai served as artistic consultant. Three Stanford students performed in the choir that interspersed gospel and freedom songs with the play's dialog, which was translated into Mandarin. In addition, more than two dozen other Stanford students, many of them studying at Stanford's



Beijing performance of *Passages of Martin Luther King*.

Beijing campus, contributed to the effort by assisting with translations of promotional materials and with educational programs aimed at Chinese students.

American news coverage of the play noted that the Chinese government did not censor the play despite its emphasis on King's religious beliefs and scenes depicting police repression and civil disobedience. Director Wu commented that younger Chinese are increasingly open to the play's message of human rights and nonviolence. "They won't simply reject it because they think it differs from China's ideology," he told an NPR reporter. "We may even find things worth borrowing for our own social advancement."

*Thanks to Professor Clayborne Carson for providing information for this article.*

# Stan Lai Drama a Big Hit at Stanford



L.A. Cicero / Stanford News Service

Playwright and director Stan Lai and junior Stefanie Shih work on a scene from his play *Secret Love in Peach Blossom Land*, which he translated into English.

**S**ecret Love in Peach Blossom Land, a contemporary play by Stan Lai, was performed for the first time in English at Stanford in February, while Lai was visiting professor in the Drama department. A hit in Taiwan and China, the play was adapted by Lai for multi-cultural English-speaking audiences.

Stan Lai, born in Washington, D.C. of Chinese diplomat parents, moved back to Taiwan at age twelve and returned to

the U.S. to earn a Ph.D. at U.C. Berkeley with a dissertation on “Oriental Cross-Currents in Modern Western Theater.” His recent efforts at Stanford have added more subject matter to this topic of study.

In the play, two troupes of actors are booked into the same theater at the same time for dress rehearsals. One is performing “In Peach Blossom Land,” a farce about Tao Yuanming’s famous poem, complete with peach blossoms falling and a boatman poling his way up the stage, spiced with martial arts moves. The second troupe is performing “Secret Love,” a drama set in Taiwan about an elderly dying man’s longing to see the love of his youth, from whom he was separated by the Chinese civil war which ended in 1949.

The two troupes bicker about the space and criticize each other’s acting, but eventually they resolve the matter by dividing the stage in half and rehearsing at the same time. The two plays slowly merge, as the performers complete each others’ lines. The play moves between hilarious derision of the ideal of Peach Blossom Land to the bittersweet drama in which the young Shanghai lovers are reunited after four decades of longing and lives forced apart by the exigencies of history.

The gorgeous costumes were designed by Fumiko Bielefeldt, who dressed the inhabitants of Peach Blossom Land in gauzy robes echoing Daoist immortals.

Performed on the small stage of Memorial Auditorium, the event was sold out.

– Connie Chin

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## Director’s Column *Continued from page 1*

Dr. Ayelet Zohar (Slade School of Fine Arts, London).

On our staff, we welcome Stephanie Lee as our new communications coordinator. We also bid a fond farewell to Denise Chu, who managed our overseas internships and fellowships for the past three years. She now joins the new Stanford China Program at Shorenstein APARC, so we are glad to be able to work with her in her new role.

During the summer, both CEAS and the Asian Languages department moved to new quarters. Asian Languages returned to its former site, building 250 in the Main Quad. The Center for East Asian Studies moved to the corner of Encina Commons closest to Green Library, on

the other side of the library quadrangle. We welcome everybody to come visit us in our new locations.

The Center provides an exciting interdisciplinary platform for teaching and research on the huge expanse of East Asia. The 2007-2008 academic year promises to be a most intellectually exciting and challenging one. In addition to the regular China and Japan brown bag lecture series and many other special events, we are hosting three symposia, “Hong Kong SAR’s First Decade: Retrospect and Prospect” (Professor Ming Chan, autumn 2007), “Morphosyntactic Change in Middle Chinese” (Professor Chaofen Sun, winter 2008), and “Critical Han Studies” (Professor Tom Mullaney, spring 2008), and co-sponsoring two conferences, “Growing

Pains: Tensions and Opportunity in China’s Transformation” (Professors Jean Oi, Scott Rozelle, Xueguang Zhou, and Andrew Walder, with the Stanford China Program at Shorenstein APARC, fall 2007) and “Same-Sex Desire and Union in China” (Professor Sommer, with the Clayman Institute for Gender Research and the Stanford Humanities Center, spring 2008).

The East Asia Library has two new staff (story, p. 9), Kyungmi Chun and Frederic Kotas, to whom we extend a warm welcome.

The Center has been growing as East Asian Studies has expanded at Stanford. I want to express my heartfelt gratitude to our donors and alumni for the unfailing generous support that they have given us. ●



## News from CEAS M.A. Students

**Joon Seok Hong** is in the Ph.D. program in Political Science at U.C. Berkeley.

**Daisy Kim** gave a paper on “Gendered Militarization in South Korea as Seen through Silmido” at the 16<sup>th</sup> Annual Graduate Student Conference on East Asia at Columbia University this February.

**Christina Kinney** presented a paper at the 16<sup>th</sup> Annual Graduate Student Conference on East Asia at Columbia University in February on “The Enduring Legacy of American Cultural Hegemony: A Survey of Images of Japan Within American Popular Culture.”

**Helen Lee** interned at Pacific Time, KQED Public Radio over the summer.

## Language Study Abroad and Internships in Asia Continue To Attract Students

Stanford students are vying for opportunities to study language abroad and undertake internships in Asia through programs initially funded by the Freeman Foundation.

Last summer, eleven undergraduates and six M.A. students completed internships at Beijing Center for Policy Research, Caijing Magazine, Cybernaut Investments, Synovate Healthcare, True Run Media, TZG, Xinmin Evening News, OMD, Asian Migrant Center in Hong Kong, and Shanghai’s Museum of Contemporary Art, all in China; The Asia Foundation and the U.S. Embassy Commercial Service in

Seoul; and Morrison & Foerster in Tokyo.

CEAS also awarded 17 undergraduates with fellowships to study language in China, Japan, and Korea.

Beginning this year, undergraduate internships will move to the Bing Overseas Studies Program, under the Vice Provost of Undergraduate Education. CEAS and BOSP staff have been working together to ensure a smooth transition. Undergraduate language study fellowships, as well as M.A. internships, remain under CEAS administration. ●

# Congratulations! 2007 East Asian Studies Graduates



CEAS M.A. graduates Helen Lee (left) and Christina Kinney (right) contemplate life after Stanford.



Professor Indra Levy (left) celebrates with CEAS B.A. graduate Bill Hart (right).

*This year, the Center for East Asian Studies celebrated 15 graduates.*

### Receiving the B.A. in East Asian Studies were:

- Stephanie Young-Ae Cha
- William Turner Hart
- Eileen Jessica Ho
- Kevin Chester Kuo
- Wynn Ann Tanner
- Suzanne Katharine Tollerud
- Maria Catalina Vejo
- William Zachary Wood



CEAS B.A. graduates Bill Hart, Kevin Kuo, Wynn Tanner, and Suzie Tollerud (left to right).



CEAS M.A. graduate Joon Seok Hong.

### Receiving the M.A. in East Asian Studies were:

- Minqian Chen
- Joon Seok Hong
- Amy Cha-yu Hwang
- Daisy Yuha Kim
- Christina Janette Kinney
- Helen Lee
- Virginia Nicholson

# 2007 Ph.D.s Teach and Work Around the World

New Ph.D.s with an East Asia focus took positions in many fields across the U.S. and around the world. Our doctoral graduates have embarked on the following paths:

**Alexander Bay**, History, is assistant professor at Chapman University.

**Charles Ettner**, Anthropology, is teaching in the Linguistics and Anthropology departments at California State University, Fresno.

**Karen Fraser**, Art History, will be postdoctoral fellow at Sainsbury Institute for the Study of Japanese Arts and Cultures this year.

**Kenji Hasegawa**, History, is assistant professor at Yokohama National University and is also affiliated with the International Student Center.

**Songhua Hu**, Sociology, worked at Google and just moved to Boston.

**Joo-Youn Jung**, Political Science, is assistant professor at University of Alberta.



Professor Chaofen Sun (left) and new Ph.D. in Chinese, Yuemei Wu (right) with son.



Miri Nakamura, Ph.D. in Japanese

**Niny Khor**, Economics, is post-doctoral fellow at Stanford Center for International Development.

**Chao-Chi Lin**, Political Science, is assistant professor at National Chengchi University in Taiwan.

**Peter Lorentzen**, Political Economics in the Graduate School of Business, is teaching in the department of Political Science at U.C. Berkeley.

**Lu Zheng**, Sociology, is assistant professor at Texas A&M University.

**Miri Nakamura**, Japanese, is assistant professor at Wesleyan University.

**David Quinter**, Religious Studies, has a post-doctoral fellowship at Washington University, St. Louis.

**Worawut Mee Smuthkalin**, Political Science, has joined the foreign ministry of Thailand.

## Undergrads Win Awards, Study Abroad

**Drew Carmada**, East Asian Studies junior, and **William Hart**, East Asian Studies B.A., 2007, received CEAS undergraduate language fellowships to study Chinese at the Inter-University Program at Tsinghua University, Beijing this year.

**Will Frankenstein**, Mathematics B.S., 2007, graduated in the honors program in International Security Studies, with a paper on "Chinese Energy Security and International Security: A Case Study Analysis."

**Kevin Kuo**, East Asian Studies B.A., 2007, is on the JET program in Saga City, Kyushu.

**Claire Liu** won the Hoefer Prize for Excellence in Undergraduate Writing this year for her paper, "Music in U.S.-China Diplomacy."

**Felicia Lee** and **Jay Nancarrow** won the James Liu Prize for an Outstanding Essay on Asian Language in 2007.

**Chris Kulesa** and **Benjamin Whaley** won the Kung-Yi Kao Prize for Outstanding Progress in the Study of Asian Language in 2007.

**Wynn Tanner**, East Asian Studies B.A., 2007, will be at the Hopkins Nanjing Center this year. She received a CEAS undergraduate language fellowship to study at the Princeton in Beijing program this past summer.

**Suzanne Tollerud**, East Asian Studies B.A., 2007, won a Robert M. Golden Medal for her thesis "Beyond Beijing: American Media Coverage of China's 1989 Demonstrations in the Provinces." She is in the co-terminal M.A. program in Sociology at Stanford and plans to go to law school.

**Zack Wood**, East Asian Studies B.A., 2007, is on the JET program in Niigata Prefecture this year.

**Jenny Zhao**, International Relations and Economics B.A., 2007, won a Firestone Medal for her thesis, "Democracy and Labor Compensation in Developing Countries."



# Visiting Faculty Enhance East Asia Curriculum

## Visiting Professors

The Center for East Asian Studies and the Sociology department have invited **Qiang Li**, dean of the School of Humanities and Social Sciences at Tsinghua University, to teach at Stanford winter quarter. Professor Li will teach “Understanding Social Changes in China: A Global Perspective.” Li is professor and chair of the Sociology department at Tsinghua, and also serves as advisor to the National Trade Union of China and the civil ministry of China, and is deputy director of the Chinese Investment Environmental Association. Li’s publications are on subjects ranging from water problems in China to social stratification during market transition, to urban migrant workers.

The Asian Languages department has invited **Stuart Sargent**, an alumnus, to teach at Stanford this year. His courses are “Chinese Poetry in Translation” and “Master Figures in Classical Shi Poetry.” Sargent received his Ph.D. from Stanford’s Asian Languages department in 1977. He previously taught at Colorado State University and University of Maryland, College Park. His most recent book is *The Poetry of He Zhu (1052-1152): Genres, Contexts, and Creativity* (Brill, 2007).

## CEAS Distinguished Practitioners

The Center for East Asian Studies is host to three Distinguished Practitioners this year, who are teaching courses based on long careers in Asia.

**Robert Carlin** will teach “Media in North Korea: A Window to Plans, Perceptions, and Decisions” in winter quarter. Carlin was in the Central Intelligence Agency for almost 30 years, most recently serving as chief of the Northeast Asia division in the State Department’s Bureau of Intelligence and Research and senior policy advisor to the U.S. special envoy for talks with North Korea. From 2003 to 2005 he was senior political advisor for the

Korean Peninsula Energy Development Organization (KEDO), leading numerous negotiating teams to the DPRK. He has made more than 25 trips to North Korea.

**David Straub** will teach a seminar at Stanford in spring quarter on “Anti-Americanism in U.S.-Korean Relations.” He retired last year as senior foreign service officer focused on Northeast Asian affairs. He was head of the political section at the U.S. embassy in Seoul from 1999 to 2002 and played a key working-level role in the Six-Party Talks on North Korea’s nuclear program as the State Department’s Korea country desk director from 2002 to 2004. Straub also served eight years at the U.S. embassy in Japan. From 2004–2006 he was the State Department’s Japan country desk director.

**Hiro Yoshihara** is teaching “Why Businesses Succeed in the Asian and Global Arena” in fall quarter. Yoshihara spent almost three decades with KPMG, where he became international vice chairman, chairman, and global managing partner-global markets. He was a member of the international executive team responsible for development and implementation of the firm’s global strategy. Yoshihara was the first Asian board member in a Big Six accounting firm. He co-authored *Designed to Win: Strategies for Building a Thriving Global Business* (McGraw Hill, 2006). ●

## Post-doctoral Fellows

**Elena S. Chiu** is a post-doctoral fellow at the Center for East Asian Studies. Chiu received her Ph.D. in Asian Languages and Cultures from U.C.L.A. in 2007, with the dissertation “Cultural Hybridity in Manchu Bannermen Tales (*Zidishu*).” Chiu is teaching “East Asian Civilization: China” in fall quarter.

**Alexander Cook** is a post-doctoral fellow with Asian Languages this year. Cook received his Ph.D. in History from Columbia University in May. His dissertation is titled, “Unsettling Accounts: The Trial of the Gang

of Four—Narratives of Justice and Humanity in the Aftermath of China’s Cultural Revolution.” He is teaching a course this autumn, “Literature in Twentieth-Century China.”

**Agnes Hsu** is a Mellon post-doctoral scholar in Chinese archaeology. Her 2004 Ph.D. is from the University of Pennsylvania’s department of East Asian Languages and Civilizations. Hsu is working with Professor Ian Morris and Walter Scheidel on the interdisciplinary project “First Great Divergence of Europe and China, 300-800 C.E.” Her speciality is Han art and archaeology. Her dissertation is *Pictorial Eulogies in Three Eastern Han Tombs*. She has published articles on landscape, maps, and road systems in ancient China.

**Jaesok Kim** is a post-doctoral fellow at the Center for East Asian Studies. He received his Ph.D. in Anthropology from Harvard University in 2007, with a dissertation on “The Cultural Encounters in a Chinese Sweatshop: Transnational Movement of South Korean Enterprises and the Creation of Borderland Factory Regime,” based on research in Shandong and Hebei provinces. Kim also has an M.A. in Social Anthropology from Seoul National University.

**Ayelet Zohar** is a new post-doctoral fellow in Japanese Studies at the Freeman Spogli Institute for International Studies. Zohar completed her Ph.D. at the Slade School of Fine Art, University College London, in 2007. She also has an M.A. in Comparative Literature from Tel Aviv University and an M.F.A. in ink-painting from the Central Academy of Fine Arts in Beijing. Zohar has shown her own art work in galleries and museums in Israel, China, U.K., and the U.S. In spring quarter she will teach “Visual Culture of Contemporary Japanese Photography.”

**Michael Foster** continues as a second-year post-doctoral fellow in Japanese Studies at the Freeman Spogli Institute for International Studies. Foster’s interests include folklore, early-modern Japanese literature, contemporary popular media, and urban legends. ●

## New Staff Invigorate East Asia Programs

The Stanford Center for Buddhist Studies welcomes back **Irene Lin** as its new associate director. Lin has an M.A. and a Ph.D. in Religious Studies from Stanford, where she specialized in East Asian Buddhism. She has published several articles on divine boys in the Japanese religious imaginaire. She also holds a juris doctorate from the University of Southern California Law Center and is a member of the State Bar of California.

The Center for East Asian Studies welcomes **Stephanie Lee** as the Communications Coordinator. She studied graphic design at the School of the Museum of Fine Arts, Boston and holds a M.B.A. from the Wharton School of Business, and a B.A. in Economics from Cornell University. She is fluent in Mandarin.

**Xiaohong Shen** is new director of the Stanford-in-Beijing overseas studies program. Shen has a Ph.D. in American Studies from Yale University. She worked at Council on International Educational Exchange in New York, was assistant director of CEAS at Stanford, and then moved to Beijing, where she developed an exchange program for Skidmore College. ●

## New APARC Fellow for Comparative Health Program

Shorenstein APARC has hired **Karen Eggleston** to lead its program on comparative health care in East Asia. She has a Ph.D. in public policy from Harvard University and was at the China Academy of Health Policy at Peking University, 2003–2007.

# Faculty in the Forefront

- **Gordon Chang**, History, will have a new translation of his prize-winning book, *Friends and Enemies: The United States, China, and the Soviet Union, 1948-1972*, (Stanford University Press, 1990) released in China this year. Professor Chang also co-edited *Asian American Art: A History 1850-1970*, forthcoming in 2008 from Stanford University Press.
- **Richard Dasher**, US-Asia Technology Management Center, has been named to the review committee for the “World Premier International Research Center Initiative” of the Japanese Ministry of Education. The committee will award funding to establish up to five international research hubs around interdisciplinary science and technology themes at Japanese universities and research institutions.



**John W. Lewis**, professor emeritus of Political Science, and **Xue Litai** have a new book out, *Imagined Enemies: China Prepares for Uncertain War* (Stanford University Press, 2006).

- **Mark E. Lewis**, Asian Languages and History, published *The Construction of Space in Early China* (State University of New York Press, 2006). In 2007 he produced two books: *The Flood Myths*

*of Early China* (State University of New York Press), and *The Chinese Empires: The Early Empires* (Harvard University Press).

**Yoshiko Matsumoto**, Asian Languages, co-edited *Diversity and Universals in Language: The Consequences of Variation* (CSLI Publications, 2007).

**Michael Sullivan**, professor emeritus of Art History, has published *Modern Chinese Artists: A Biographical Dictionary* (University of California Press, 2006).

**Makoto Ueda**, professor emeritus of Japanese, has a book, *Concealment of Politics, Politics of Concealment: The Production of “Literature” in Meiji Japan*, forthcoming from Stanford University Press in 2008.



**Andrew Walder**, Sociology, edited *The Chinese Cultural Revolution as History* with Joseph W. Esherick, Paul G. Pickowicz (Stanford University Press 2006).

**Karen Wigen**, History, has published a coedited book on *Seascapes: Maritime Histories, Littoral Cultures, and Transoceanic Exchanges* (University of Hawaii Press, 2007). This spring she will teach in the Stanford Kyoto-SCTI program.

## Okimoto and Armacost Receive Honors from Japan

- This year, the Japanese government has recognized two Stanford faculty with long-standing contributions to improving relations between Japan and the United States.

- In April, **Daniel Okimoto**, professor of Political Science and former director of Shorenstein APARC, received the Order of the Rising Sun, one of Japan’s most prestigious honors for exceptional civil or military merit. The Consulate General of Japan in San Francisco said Okimoto was selected for his contribution to the promotion

of scholarship and academic exchange between Japan and the United States. Okimoto established APARC in 1978 and served as director from 1985–1997.

This fall, **Michael Armacost**, Shorenstein APARC distinguished fellow and former ambassador to Japan, received the Grand Cordon of the Order of the Rising Sun. He was presented with the award at the Imperial Palace in Tokyo by Japanese emperor Akihito for his “contribution to the friendship and mutual understanding between Japan and the United States.” ●



# New Presidential Funding for Innovation Awards \$1M to Three China-related Projects

The Presidential Fund for Innovation in International Studies has awarded \$1 million to three new projects that deal with China.

Projects are to be based on collaborative research and teaching, involving faculty from two or more disciplines, and are expected to produce new field research, conferences, research papers, books, symposia and courses for Stanford students. The 2007 projects are:

**Female Deficit and Social Stability in China:** Implications for International Security, under Melissa Brown, Anthropology, Marcus Feldman, Biological Sciences, and Matthew Sommer, History. As the number of surplus marriage-age men in China

approaches 47 million in 2050, this project will study factors that predict men's inability to marry before 30, the availability of social welfare to men and their families, their contribution to the floating population of rural-to-urban migrants, the labor-related migration of unmarried women and the impact of this migration on domestic stability and international security.

#### **Health Care for One Billion:**

Experimenting with Incentives for the Supply of Health Care in Rural China, led by Scott Atlas, Radiology, and Scott Rozelle, APARC. This project examines the effects of existing health policies and institutions in rural areas of China, including rural health insurance, privatization of rural clinics and investment in township hospitals. It also introduces a new experiment to study and realign incentives to address a serious flaw in China's health-care system: the practice in which doctors

both prescribe and derive significant profits from drugs.

#### **Potential Economic and Social Impacts of Rapid Higher Education Expansion in the World's Largest Developing Economies,**

under Martin Carnoy, education, Amos Nur, Geophysics, and Krishna Saraswat, Electrical Engineering. The development of higher education systems in Brazil, Russia, India and China will have a major impact on their ability to transform into large, developed, knowledge-based economies. The team will investigate whether the way nation states expand and reform higher education in response to global pressures is an important indicator of societal capacity to achieve sustained economic growth. Do the different approaches taken by each country result in significant changes in the analytical skills of university graduates, particularly scientists and engineers? ●

## Symposium on Hong Kong SAR's First Decade

The first CEAS symposium this year brought in important figures from Hong Kong to reflect on and assess the prospects of Hong Kong's first decade as a Special Administrative Region (SAR) of the PRC.

The program was organized by Hoover Institution research fellow Ming K. Chan (Ph.D., History, 1975). Over seventy people heard opposing points of view on the process of Hong Kong democratization from Margaret Ng, Legislative Councilor and a Civic Party founder; Ronnie Chan, Chair of Hang Lung Group Ltd.; and Shiu Sin-por, of the HKSAR government's Central Policy Unit. They heatedly disagreed on the pace of democratization.



(Left to right): Margaret Ng, Shiu Sin-por, Chaofen Sun, Wang Zhenmin, Tuen-Yu Lau, Ming Chan, Ronnie Chan, James B. Cunningham.

Tuen-yu Lau, CEAS visiting scholar (M.A., Communications, 1982), discussed media politics in China's Hong Kong. Wang Zhenmin of Tsinghua University Law School focused on the Basic Law as Hong Kong's mini-constitution. Ambassador James B. Cunningham, U.S. Consul General in Hong Kong, highlighted the U.S. official view on the HKSAR's future. Most panelists agreed that Hong Kong's role as a bridge between China

and the world has diminished due to China's extremely rapid economic development. They also thought that Hong Kong needs to address the lack of trust between the HKSAR and the central authorities in Beijing, as well as sharp internal discord on the values and dimensions of democracy crucial to Hong Kong's electoral reform. Their papers will be published next year in a volume to be edited by Ming Chan with the City University Press in Hong Kong. ●



## New Library Staff

**Kyungmi Chun**, Korean Studies Librarian, joined the East Asia Library in April. She was Korean specialist librarian at the University of Hawaii's Asian Collection. She earned her doctorate in information science from University of North Texas, an M.L.S. degree from University of Tennessee, and B.A. in history from Hanyang University in Seoul.

**Frederic Kotas** has joined the East Asia Library as Japanese Studies Librarian. He is a specialist in classical Japanese literature. Fred received his Ph.D. in Japanese language and literature and M.L.S. from the University of Washington. He worked for more than a decade at Cornell University as Japanese bibliographer and assistant curator for the Wason Collection on East Asia. Fred joins **Naomi Kotake**, Japanese librarian, who specializes in modern Japan. ●

## SPICE Wins Recognition for High School Curriculum

**Greg Francis** and **Stefanie Lamb** of SPICE (Stanford Program on International and Cross-Cultural Education) won the 2007 Association for Asian Studies Franklin Buchanan Prize for their authorship of the high school curriculum unit, "China's Cultural Revolution." Sociology professor **Andrew Walder** was the primary advisor for the project.

**Gary Mukai**, SPICE director, received the Foreign Minister's Commendation at the Japanese Consulate in San Francisco this October for his promotion of mutual understanding, especially in the field of education, by developing Japan-related curriculum. ●

### JOIN STANFORD CEAS ON FACEBOOK

Keep in touch with current and past CEAS students. Search for "Stanford CEAS" in Facebook groups. Please note that you need to be in the Stanford network with a valid Stanford email to join.

## Japanese Literature Alumni Return for Matisoff Symposium

Many Stanford alumni who studied Japanese literature, themselves now professors at universities across the country, returned to the Bay Area on March 10 for a U.C. Berkeley symposium in honor of Professor Susan Matisoff, who taught in Stanford's Asian Languages department for many years.



Top (left to right): *Pauline Ota*, Stanford Art History Ph.D. student; *Michiko Suzuki*, Indiana University; *John Wallace*, U.C. Berkeley; *Tom Hare*, Princeton University; *Susan Matisoff*; *Bob Huey*, University of Hawaii; *Beth Cary*; *Paul Atkins*, University of Washington.  
Bottom (left to right): *Michael Foster*, Stanford post-doctoral fellow; *Elizabeth Oyler*, University of Illinois; *Katherine Saltzman-Li*, U.C. Santa Barbara; *Roberta Strippoli*, Bates College; *Hank Glassman*, Haverford College; *Miri Nakamura*, Wesleyan University.  
Not pictured: *Yoko Tomada*, Duke University; *Karen Colligan-Taylor*, University of Alaska.

## FACES: U.S.-China Student Conference with Impact

Perhaps the most competitive East Asian Studies student activity on campus these days is the Forum for American Chinese Exchange at Stanford, or FACES. Stanford undergraduates organize and host two international student conferences each year, where future leaders from China and the United States learn about U.S.-China relations and each other's perspectives. A week-long spring conference is held on Stanford campus, and a follow-up conference with the same delegates is held the next fall in China. In 2006-07, FACES received 850 applications from students across China and the United States for 42 delegate positions.

The idea for a bilateral student conference began in 2001 as a response to the tension, misunderstanding and suspicion apparent in U.S.-China relations when an American spy plane was downed on Chinese territory that year. East Asian Studies undergraduate **Jessica Weiss** returned from

Continued on page 12



# Alumni Doing Great Things

**Chris Armacost**, M.B.A., 1999, has moved to Tokyo, where he works for General Mills.

**Paul Atkins**, Ph.D. in Asian Languages, 1999, published *Revealed Identity: The Noh Plays of Komparu Zenchiku* (Center for Japanese Studies, University of Michigan, 2006). He teaches at University of Washington.

**Bruce Batten**, Ph.D. in History, 1989, is vice president for international relations and professor of history at the J.F. Oberlin University (formerly known as Obirin University), in Machida, Japan. His book, *Gateway to Japan: Hakata in War and Peace, 500-1300*, was published by University of Hawai'i Press in 2006.

**Rachel Brunette-Chen**, M.A. in East Asian Studies, 2001, is working in the economic section of the U.S. Embassy in Beijing after two years in Washington, D.C. Her spouse Perry Chen is with the consular section in Beijing.

**Ted Bestor**, Ph.D. in Anthropology, 1983, has been named chair of the department of Anthropology at Harvard University. His book *Tsukiji: The Fish Market at the Center of the World* has been published in Japanese ("Tsukiji" 2007, Tokyo: Kirakusha).

**Tricia Bolle**, M.A. in East Asian Studies, 2005, is working on web projects at Stanford. She completed research for Henry Rowen at Shorenstein APARC.

**Amy Borovoy**, M.A. in East Asian Studies, 1995, has published *The Too-Good Wife: Alcohol, Codependency, and the Politics of Nurturance in Postwar Japan* (University of California, 2005).

**Adam Chau**, Ph.D. in Anthropology, 2001, has published *Miraculous Response: Doing Popular Religion in Contemporary China* (Stanford University Press, 2005). Adam teaches at SOAS, University of London.

**Sabina Chen**, B.A. in East Asian Studies, 1990, is new executive director of the Chinese Culture Center in San Francisco.

**Robb Corrigan**, M.A. in East Asian Studies, 1983, is head of communications of Man Group in London. He has been involved in the firm's communications efforts in Asia, including the founding of the new Man Asian Literary Prize. The company also sponsors the Man Booker Prize. A former journalist, Robb had worked for Merrill Lynch in London and New York.

**Captain Will Dubyak**, Ph.D. in Political Science, 2004, teaches in the U.S. Naval Academy at Annapolis. As advisor to the Navy's band, he traveled to Stanford last year for the Stanford-Navy Academy football game, and visited with Japanese language teacher Kazuko Busbin.

**Shari Epstein**, Ph.D. in Religious Studies, 2006, is new dean of academic affairs at Dharma Realm Buddhist University. She and Tom Jacobson were married in Ukiah in September 2005.

**Charlotte Furth**, Ph.D. in History, 1965, edited a book with J. Zeitlin and P.C. Hsiung titled *Thinking with Cases: Specialist Knowledge in Chinese Cultural History* (University of Hawai'i Press, 2007). Dr. Furth is professor of history at the University of Southern California.

**James Irvin Gadsden**, M.A. in East Asian Studies, 1972, is deputy commandant and international affairs advisor at the National War College. He joined the faculty in August 2005, after serving for three years as U.S. ambassador to Iceland. He began his foreign service career in 1972 as political officer in the State Department's Office of East Asian Regional Affairs.

**Julie Gibson**, M.A. in East Asian Studies, 2006, continues her communications career in the financial division of General Motors in New York City.

**John Godfrey**, M.A. in East Asian Studies, 1988, worked for almost a decade in think tanks, SRI International and the National Research Council in Washington, D.C. Then he earned an M.A. in telecommunication from George Washington University and worked for a computer industry trade association. He combined his interests in telecom policy and East Asian Studies by working at Sony's Washington, D.C. government affairs office, followed by a stint at Pioneer. He is currently vice president, government and public affairs, for Samsung Information Systems America, Inc. in Washington, D.C.

**Wolfgang Hammer**, M.A. in East Asian Studies, 2002, is an executive with Media Rights Capital, a media rights finance and distribution company specializing in emerging entertainment markets—China and Japan first and foremost.

**Gail Hershatter**, Ph.D. in History, 1981, has a Guggenheim fellowship this year. She will be at Stanford's Center for Advanced Study in the Behavioral Sciences, writing a book from her research on "The Gender of Memory: Rural Women and China's Collective Past." Hershatter's book, *Women in China's Long Twentieth Century* was published by University of California Press in 2007. She is professor of History at the University of California, Santa Cruz.

**Brigitta Herzfeld**, M.A. in East Asian Studies, 2005, is in the MBA program at M.I.T.

*Continued on next page*

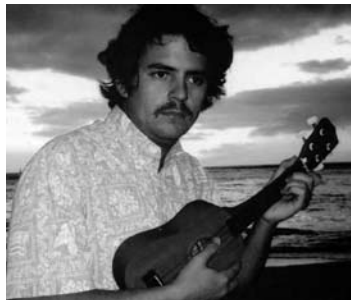
## Thank you, donors!

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**Catherine Barnhart, Gregory Chuck, Sherry Ling Chuang and Alexander Liu, Thomas Cooper and Mary Hom, Lawrence Frank Farrar, Jacques Fitch, Chuck Gregory, Jackie Haskins, Philip A. Jones, Ian Macdonald and Sujatha Meegama, John McCaleb, Jim Maricondo, Mrs. Suno Kay Osterweis, Wendy Schultz, Andrew B. Sessions, Rachel Sing, Debby Soo, Azumi Takata, and Makoto Ueda.**



Nate Aden, CEAS M.A., 2005, climbing the Nose of El Capitan this fall in Yosemite. Nate works for the China Energy Group of the Lawrence Berkeley National Laboratory.



Kevin Miles, CEAS M.A., 2006, enjoys Honolulu where he works for the U.S. Department of Defense.



Captain Will Dubyak (right) and Kazuko Busbin (left).



Shari Epstein, new Religious Studies Ph.D., is Dean of Academic Affairs at Dharma Realm Buddhist University.

## Alumni *Continued from previous page*

**Caroline Hirasawa**, Ph.D. in Art History, 2005, gave a talk at Stanford spring quarter on “Morally Determined Malleable Bodies: Images of Transmigration in the Six Realms.” She teaches at University of British Columbia.

**David Hunter-Chester**, M.A. in East Asian Studies, 1990, left the U.S. Army in July and became a civilian professor with the U.S. Army Command General Staff College in Fort Leavenworth, Kansas. David will be the college’s East Asia specialist. He will receive his Ph.D. in East Asian history at the University of Kansas, with a dissertation on the history of Japan’s Ground Self-Defense Force.

**Ren Ito**, M.A. in East Asian Studies, 2005, has left the Japanese Embassy in Washington and returned to Tokyo, where his new assignment will be working with the U.S. forces realignment issue in Okinawa.

**Greg James**, M.A. in East Asian Studies, 1983, works at Dae Advertising/Ion Global. The first does marketing and advertising for the Asian-American community. The second offers consulting services for companies with multiple language web sites. Greg and his partner Andrew live in San Francisco.

**Donald Koblitz**, Ph.D. in Political Science, lives in Beijing and works in the legal department of the Volkswagen (China) Investment Company Ltd.

**Tuen-yu Lau**, M.A. in Communications, 1982, is visiting scholar at Stanford’s Center for East Asian Studies this year. He participated in our fall symposium, “Hong Kong SAR’s First Decade: Retrospect & Prospects.” (page 8.)

**Joyce Lee**, B.A. in East Asian Studies, 1991, is assistant director of admissions for Glimpses of China, Foundation Programs Incorporated, in Hong Kong, which sends students to study in China.

**Ian MacDonald**, Ph.D. in Asian Languages, 2005, has published a translation and introduction of Okamoto Kido’s work, *The Curious Casebook of Inspector Hanshichi: Detective Stories of Old Edo* (University of Hawai’i Press, 2007). MacDonald and spouse **Sujatha Meegama**, M.A., East Asian Studies, 1997, have a baby girl, Maya Nayantara, born in Colombo, Sri Lanka, where Sujatha is researching medieval Sri Lankan Hindu iconography for her Ph.D. in art history at Berkeley.

**Michele Mason**, Post-doctoral Fellow in Japanese Studies at Stanford’s FSI, 2005-7, has a tenure-track appointment at University of Maryland, College Park, in the Department of Asian and East European Languages and Cultures.

**Blair Pickerell**, B.A. in Political Science and M.A. in East Asian Studies, 1979, has been living in Asia almost continuously since graduation. After 18 years with the Jardine Matheson Group and Jardine Fleming, he is currently chief executive, Asia Pacific, for HSBC Investments. He and his family live in Hong Kong.

**Ken Reiman**, M.A. in East Asian Studies, 2002, completed a two-year State Department assignment in Nigeria and is now stationed in Beijing.

**Teemu Ruskola**, M.A. in East Asian Studies, 1999, has just joined the faculty of Emory University Law School. He came to Stanford to give a lecture in the Law School in spring quarter.

**Janet Sutherland Shibamoto Smith**, B.A. in Japanese, 1969, is professor of anthropology at U.C. Davis. Her area of research is Japanese language and culture, with a focus on language and gender. She edited *Japanese Language, Gender, and Ideology: Cultural Models and Real People* (Oxford University Press, 2004).

**Seth Sulkin**, M.A. in East Asian Studies, 1990, is president and CEO of Pacifica Malls K.K. and lives in Tokyo.

**Patrick Teague**, M.A. in East Asian Studies, 2006, attended Japan’s Ground Self Defense Force’s Command and General Staff course in Tokyo last year, and has taken up a new assignment to be the liaison between the U.S. Army and the JGSDF Northern Army in Sapporo, the only American in their headquarters.

**Kerry Bowler Yun**, M.A. in East Asian Studies, 2004, graduated from Georgetown Law School in May and joined the law firm of Gibson Dunn in Washington, D.C. in September.

**Xiaoyan Zhao**, Ph.D. in Communications, 1987, is senior vice president and director of global research and consulting, GfK Roper Public Affairs and Media. She delivered a plenary session speech at the 2006 Global Summit of Women in Cairo, “Striving in the Modern World: Aspirations, Challenges, and Opportunities.” ●



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## FACES *Continued from page 9*

her studies in Beijing and decided a U.S.-China student conference would help improve mutual understanding. With other student leaders, she organized FACES, and it has been growing ever since.

Wynn Tanner, East Asian Studies B.A. 2007, director of American recruiting, said undergraduate and graduate students across a wide range of academic fields, from top universities

in the U.S., China, Taiwan, and Hong Kong, were among this year's delegates. Four Stanford students were American delegates: Annie Jonas, Chi Nguyen, Chika Okafor, and Kai Lukoff.

In November 2007, the China conference was held at Renmin University in Beijing, one of three FACES chapter locations in China. ●

Name:  
Field:  
Year of Graduation:  
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