

Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities
Friday, April 13 – Saturday, April 14, 2018

Agenda

Friday, April 13, 2018

1:10 – 2:40 pm **Panel 1 Sounding Subjectivity: Techniques of Mediation in Eras of Change**

Chuan XU (Columbia University), *From Sonic Models to Sonic Hooligans: Magnetic Tape and the Collapse of the Mao-era Sound Regime, 1958-1983*

Ling KANG (Washington University in St. Louis), *The Rhythm of Revolution: The Poetic "Voice" in the 1930s Chinese Leftist Lyricism*

Zihao LIN (Humboldt University of Berlin), *Writing Down Our Happiness and Dream: Essay Contest and Deaf Subject-Making in Xi Jinping's China*

Discussant (Faculty): Andrew JONES, University of California, Berkeley

Discussant (Student): Paulina HARTONO, University of California, Berkeley

2:40 – 4:10 pm **Panel 2 Writing Technologies: The Secret Life of Communication**

Chloe ESTEP (Columbia University) *Manuscript Modernity: The Ballpoint Pen in Maoist China*

Dongchen HOU (University of Arizona), *Uncovering "Transparent" Bodies: Stenographers in the Rhetoric of Chinese Modernity, 1890s*

Renren YANG (Stanford University), *Paranoid Youth: Han Han's Brand of Cynicism and Mobile Screen Culture in China*

Discussant (Faculty): Frederik GREEN, San Francisco State University

Discussant (Student): Xiaoyu XIA, University of California, Berkeley

4:30 – **Keynote Speech: "Global China" as Event, Method and Theory**

Ching Kwan LEE, Sociology, UCLA

Saturday, April 14, 2018

9:30 – 11:30 am **Panel 3 "Codifying" the Nation: Institutions and Pedagogies**

Yinyin XUE (University of Wisconsin-Madison), *Popularizing Socialism through Science: Investigating "Hundred Thousand Whys" during the Cultural Revolution*

Fanghao CHEN (Washington University in St. Louis), *Imagined Subjects' Traveling Experience and Geographical Education: Children's Domestic Travel in Republican China*

Meichun LEE (University of California, Davis), *Contesting Openness, Making Politics: The Uprising of Civic Hackers in Post-Authoritarian Taiwan*

Danni CAI (McGill University), *Communicating Patriotism in the Everyday Correspondence: A Study of Epistolary Knowledge in Late Qing and Republican China*

Discussant (Faculty): Haiyan LEE, Stanford University

Discussant (Student): Melissa HOSEK, Stanford University

11:30 am – 12:30 pm **Alumni Keynote Speech: Claiming Authorship: Red Classics and Copyright Contentions in Postsocialist China**

Xiao LIU, East Asian Studies, McGill University

12:30 – 1:30 pm **lunch break**

1:30 – 3:00 pm **Panel 4 The State (in/of) Contemporary Art**

Mengyao LIU (University of Washington), *The Spectral Interior: Gender and Representations of Household Objects in the Work of Three Chinese Artists*

Di WANG (University of Oxford), *A Handful of World: The Aesthetics of Hand in Modern Chinese Art and Visual Culture, 1919-49*

Junting HUANG (Cornell University), *Chinoise, Chi-noise? (中噪): The Sonic Avant-Garde in China*

Discussant (Faculty): Winnie WONG, University of California, Berkeley

Discussant (Student): Annie MALCOLM, University of California, Berkeley

3:00 pm **break**

3:15 – 4:45 pm **Panel 5 Conceptual Apparatuses: Ethnicity, Land, and Population**

Yanshuo ZHANG (Stanford University), *A Village's Affair with the Nation: Visuality, Ethnicity, and Representing the Minority Native Village in China*

Tiffany YANG (Columbia University), *Soil and Celluloid: Cinema, Land Expropriation, and Aboriginal Dispossession during the Japanese Colonial Occupation of Taiwan (1895-1945)*

Yifan WANG (Rice University), *Conceptualizing Population in China: From "400 Million" to the Aging Society*

Discussant (Faculty): Andrew JONES, University of California, Berkeley

Discussant (Student): Shan HUANG, Stanford University