2019 Stanford-Berkeley Graduate Student Conference in Premodern Chinese Humanities

IEAS Conference Room (510A), 1995 University Avenue, Berkeley

Day 1 – Friday, April 5, 2019

9:30 – 10:20 AM Session 1
Presenter: Jian Shi (Peking University)  
“The Formation Process of the Text of Baihu Tong (the Comprehensive Discussions in the White Tiger Hall) — a Study on “Responding” and “Summarizing”, Two Methods of Textual Production”  
Discussant: Michael Nylan (Berkeley)

10:20 – 11:10 AM Session 2
Presenter: Yang Zhao (UCSB)  
“Engendering the Plum Blossom”  
Discussant: Pat Berger (Berkeley)

11:10 – 11:25 AM Break

11:25 – 12:15 PM Session 3
Presenter: Wenting Ji (University of Wisconsin-Madison)  
“What to Eat? Whose Taste? - Exploring Taste in Zhang Dai’s Tao’an mengyi (Reminiscences in Dreams of Tao’an) and Xihu mengxun (Search the West Lake in Dreams)”  
Discussant: Steve Roddy (University of San Francisco)

12:15 – 1:45 PM Lunch (Catering for panelists only)

1:45 – 2:35 PM Session 4
Presenter: Chung-Wei Yang (Columbia University)  
“Fiction as Intermedia: Photography, Pictorial Journalism and the Formation of Modern Chinese Fiction in the Late Qing Period”  
Discussant: Andrew Jones (Berkeley)

2:35 – 3:25 PM Session 5
Presenter: Jingjing Chen (Australian National University)  
“Shrine, Garrison and Border: Huashan and Political Geography under the Warring State”  
Discussant: Thomas Hahn (Independent Scholar)

3:25 – 3:40 PM Break

3:40 – 4:30 PM Session 6
Presenter: Ying Wang (UCLA)  
“Illness and Identity Transformation in Late Imperial Chinese Fiction”  
Discussant: Yiqun Zhou (Stanford)

4:30 – 5:20 PM Session 7
Presenter: Xiuyuan Mi (University of Pennsylvania)  
“Wall, Stone and Objects: Poetry Inscribed in Public in an Age of Print, 1050-1279”  
Discussant: Ron Egan (Stanford)
Day 2 – Saturday, April 6, 2019

9:30 – 10:20 AM   Session 1
Presenter: **Benjamin Daniels** (Berkeley)
"Southern Bird Script: Constructing an Anachronistic Tradition"
Discussant: **Maria Mavroudi** (Berkeley)

10:20 – 11:10 AM   Session 2
Presenter: **June Manjun Zhang** (University of Cambridge)
“The Concept of Du 度 in the Early Medieval Daoist Scripture”
Discussant: **Robert Ashmore** (Berkeley)

11:10 – 11:25 AM   Break

11:25 – 12:15 PM   Session 3
Presenter: **Elizabeth Smith Rosser** (University of Oxford)
“Jokebooks and the Warring States Persuader in the Song-Ming Imagination”
Discussant: **Pi-ching Hsu** (SFSU)

12:15 – 1:45 PM   Lunch (Catering for panelists only)

1:45 – 2:35 PM   Session 4
Presenter: **Jiayi Chen** (University of Chicago)
“The Ghostly Dicing: Gambling and Deception in the Ming-Qing Short Stories”
Discussant: **Howard Chiang** (UC Davis)

2:35 – 3:25 PM   Session 5
Presenter: **Ting-Chih Wu** (University of Pennsylvania)
“Remaking Borders: The Change in Settlements and the Construction of Boundaries on the Chinese-Mongol Borderlands around Ordos in Ming China”
Discussant: **Brian Baumann** (Berkeley)

3:25 – 3:40 PM   Break

3:40 – 4:30 PM   Session 6
Presenter: **Yalin Zhou** (University of Colorado Boulder)
“The Creation of Excellence: What Motivated the Glorification of Fan Li?”
Discussant: **Mark Csikszentmihalyi** (Berkeley)

4:30 – 5:20 PM   Session 7
Presenter: **Chun Lam Yiu** (University of Michigan)
“An Evaluation of Applications of the Concept of Paratextuality to Early Modern Chinese Book Culture”
Discussant: **Paula Varsano** (Berkeley)