

2018 STANFORD-BERKELEY GRADUATE STUDENT CONFERENCE IN PREMODERN CHINESE HUMANITIES

Lathrop East Asia Library, Room 224, 518 Memorial Way, Stanford University

DAY 1 – FRIDAY, APRIL 6, 2018

9:30 - 10:20 AM Session 1

- *Presenter:* **Eleanor Lipsey** (London)
“Music and Emotion in the Six Dynasties”
- *Discussant:* **Regina Llamas** (Stanford)

10:20 - 11:10 AM Session 2

- *Presenter:* **Yuqing Luo** (Columbia)
“Private *Qingci* (青詞) of Literati in the Song Dynasty”
- *Discussant:* **Ronald Egan** (Stanford)

11:10 - 11:25 AM Break

11:25 AM - 12:15 PM Session 3

- *Presenter:* **Zhaokun Xin** (Arizona State)
“A Release, an Encounter, and a Mirror: Anger, Ritual, and Righteousness in *The Romance of the Three Kingdoms*”
- *Discussant:* **Yiqun Zhou** (Stanford)

12:15 - 1:45 PM Lunch (Catering for panelists only)

1:45 - 2:35 PM Session 4

- *Presenter:* **William French** (Harvard)
“Casebooks and Couplets: Ode Quotation and Legal Practice in the Western Han”
- *Discussant:* **Mark Csikszentmihalyi** (Berkeley)

2:35 - 3:25 PM Session 5

- *Presenter:* **Shoufu Yin** (Berkeley)
“Shifting Rhetoric of Locality and the Making of the Chinese Capital Elites, ca.300–800: The Gaoping Xu Clan 高平徐 and Beyond”
- *Discussant:* **Mark Lewis** (Stanford)

3:25 - 3:40 PM Break

3:40 - 4:30 PM Session 6

- *Presenter:* **Yiyang Pan** (Chicago)
“Remap the Borderlands, Reintegrate the Empire: Yan Ruyi (1759-1826) and the Synthesis of Geographical Knowledge in Nineteenth-century China”
- *Discussant:* **Tristan Brown** (Stanford)

Sponsored by the Center for East Asian Studies, Department of East Asian Languages and Cultures, and the UC Berkeley Center for Chinese Studies.

DAY 2 – SATURDAY, APRIL 7, 2018

9:15 - 10:05 AM Session 1

- *Presenter:* **Christopher Kim** (Columbia)
“Re-examining the Early History of Qi: From Regional State to Territorial State”
- *Discussant:* **Li Liu** (Stanford)

10:05 - 10:55 AM Session 2

- *Presenter:* **Simona Lazzerini** (Stanford)
“You Shall Never Be Reborn as a Woman: Cases of Female Self-Immolation in Six Dynasties and Tang China”
- *Discussant:* **Albert Dien** (Stanford)

10:55 - 11:10 AM Break

11:10 AM - 12:00 PM Session 3

- *Presenter:* **Chao Ling** (Yale)
“Presenting Political Narrative in Landscape: The Influence of Northern Stele Culture in Yu Xin’s (513-581) Poetry and Inscription”
- *Discussant:* **Robert Ashmore** (Berkeley)

12:00 - 1:15 PM Lunch (Catering for panelists only)

1:15 - 2:05 PM Session 4

- *Presenter:* **Xiao Rao** (Stanford)
“From Mahākāśyapa’s Smile to Chan Masters’ Chortling: Laughter in the Crystallization of Chan Buddhism in early Northern Song China (960-1127)”
- *Discussant:* **Raoul Birnbaum** (UC Santa Cruz)

2:05 - 2:55 PM Session 5

- *Presenter:* **Niping Yan** (UBC)
“Competing Rumors and the 1603 Manila Massacre: How was a Chinese Text Referencing a Western Legend in the Seventeenth Century?”
- *Discussant:* **Emily Mokros** (Berkeley)

2:55 - 3:05 PM Break

3:05 - 3:55 PM Session 6

- *Presenter:* **Kedao Tong** (Stanford)
“Writing a New Buddhist History to Proclaim Orthodoxy: Craft and Agenda in *Fozu tongji* 佛祖統紀”
- *Discussant:* **John Kieschnick** (Stanford)

3:55 - 4:45 PM Session 7

- *Presenter:* **Yanzhuang Zhang** (Ohio State)
“A Book Without Significance: Materiality of the *Portraits, Biographies, and Poetic Eulogies of Celebrated Worthies of Suzhou Prefecture* (1829)”
- *Discussant:* **Richard Vinograd** (Stanford)