

**BERKELEY-STANFORD
GRADUATE STUDENT CONFERENCE
IN MODERN CHINESE HUMANITIES**

April 14-15, 2017

Lathrop East Asia Library, Room 224
Stanford University

FRIDAY, APRIL 14

2:15 PM | OPENING REMARKS

2:30 - 4:00 PM | BETTER LIVING THROUGH [META]CRITICISM

Xiaoyu Xia, University of California, Berkeley

History of Punctuation, Punctuation of History: Modern Chinese Punctuation System, Exclamation Points, and Wild Grass

Chen Yedong, Columbia University

An Intellectual Prepares: The Stanislavsky System and Yan'an Theatre, 1937-1941

Kate Costello, University of Oxford

Dialect or Invented Language? On Metalinguistic Experimentation in Han Shaogong's Maqiao Cidian

Discussants: **Keru Cai**, University of California, Berkeley; **Tom Mullaney**, Stanford University

4:15 - 5:30 PM | KEYNOTE

Lydia Liu, Wun Tsun Tam Professor in the Humanities and the Director of the Institute for Comparative Literature and Society, Columbia University

The Logic of Emancipation: Afro-Asian Humanism After Bandung

6:15 PM | PARTICIPANT DINNER

Open to conference participants only.

SATURDAY, APRIL 15

**9:00 - 10:30 AM | RURAL AND URBAN PRACTICES IN EARLY SOCIALIST CHINA AND
TAIWAN**

James Lin, University of California, Berkeley

Forging New Cultural Norms: Modernity and Agrarian Practices in Taiwan, 1949 to 1970

Steven Pieragastini, Brandeis University

Rural Revolution on the Chinese Frontier: Land Reform and Collectivization in Ethnic Minority Regions

Jihyun Han, Cornell University

The Making of the 'Ideal' Chinese Working Class: The Construction of Worker's Village in Shenyang and Shanghai

Discussants: **Mei Li Inouye**, Stanford University; **Ban Wang**, Stanford University

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SATURDAY, APRIL 15 (Con't.)

10:45 AM - 12:00 PM | ALUMNI KEYNOTE

Calvin Hui, Assistant Professor of Chinese Studies, College of William and Mary
Copycat China

12:00 - 1:00 PM | PARTICIPANT LUNCH

Open to conference participants only.

1:00 - 3:00 PM | PROMISE AND CRISIS IN MOBILITY

Hangping Xu, Stanford University

"Crossing Over Half of China to Sleep with You": Disability Identity, Super-crip Narrative, and the Promise of Social Media in Contemporary China

Xiangjing Chen, Cornell University

Permanent Migration and the Impossibility of Family in Late Capitalist China

Yingchuan Yang, Columbia University

Going Back to Beijing: An Educated Youth, His Everyday, and the Peculiar Ending of Maoism

Zoe Meng Jiang, New York University

Re-visioning Mobility: Road Moments in Chinese Language Cinema

Discussants: **Jianqing Chen**, University of California, Berkeley; **Winnie Wong**, University of California, Berkeley

3:15 – 4:45 PM | SINGING JUNCTURES

Michelle Mengsu Chang, Stanford University

Singing the Twentieth Century: Choral Singing as Political Culture in 20th Century China

Soon Yi Poon, National Taiwan University

Sinophone Music Across Boundaries: The Making of "Nanyang Local Color" Dialect Music by the Southbound Chinese Writers

Yuan-yu Kuan, University of Hawaii-Manoa

Fusion Music Amongst Islands of Taiwan and the Ryukyus: Rethinking Chinese and East Asian Studies Through the Pacific

Discussants: **Jessica Chen**, Stanford University; **Andrew Jones**, University of California, Berkeley

4:45 PM | CLOSING REMARKS