

Berkeley-Stanford Graduate Student Conference
in Modern Chinese Humanities
Friday and Saturday, April 15-16, 2016

Friday, April 15, 2:30-5:30 pm. Location: 180 Doe Library

2:30-4:00 Panel 1: State, Society, and the Chinese Body

Annabella Massey (Oxford), *Spilling Ink, Selling Blood*

Peiting Li (Berkeley), *Medical Authority and Expertise in the Republican Shanghai Medical Information Market*

Harlan Chambers (Columbia), *"Comrade, you're sick!" Communist Cures for the Body Politic from Yan'an to 1949*

Faculty Discussant: Andrew Jones (Berkeley)

Student Discussant: Gina Tam (Stanford)

4:15 – 5:30 Keynote speech

Carlos Rojas, *Language, Ethnicity, and the Politics of Literary Taxonomy: Ng Kim Chew and Mahua Literature*

Saturday, April 16, 9:00-4:45 pm. Location: University Avenue, fifth floor conference room

9:00 - 11:00 am Panel 2: Redefining the Medium of Propaganda

Eldon Pei (Stanford), *The Techno-Warrior Rebooted, an Atomic Striptease*

Guo Yanping (CUHK), *Female Projectionists on the Move: Women's Early Encounter with Modern Technologies in Rural Maoist China*

Yu Wang (Toronto), *Managing Accidents: Radio Broadcasting during the Chinese Cultural Revolution*

Christopher Tang (Cornell), *World Revolution with Chinese Characteristics: Depictions of National Liberation Abroad in the Chinese Arts, 1962-1966*

Faculty Discussant: Weihong Bao (Berkeley)

Student Discussant: Eunyeong Kim (Stanford)

11:15 - 12:30 Alumni Keynote speech

Emily Wilcox

12:30 - 1:30 lunch break

1:30 - 3:00 pm Panel 3: Collective Imagination and Memory in the Sinosphere

Kyle David (UC Irvine), *From the Business of Revolution to the Business of Childhood: Shifts in Age Consciousness in the Wake of the Cultural Revolution, 1973-1979*

Alberto Gerosa (CUHK), *Psychic Dream-States and Cultural Imaginaries of Chinese Youth Movements*

Yuqian Yan (Chicago), *Reimagining the Past: Chinese costume films from 1925 to 1928*

Faculty Discussant: Tom Mullaney (Stanford)

Student Discussant: Xiangjun Feng (Berkeley)

3:15 - 4:45 Panel 4: Transnational Reading, Titling, and Translation

Wei Peng (Stanford), *When the Knight-errant Encounters the Modern Detective: Scientific Detection and Public Justice in Chinese Detective Fiction*

Jia Feng (UCLA), *Translating "Black Washington" in Republican China: A Social History of Three Chinese Translations of Booker T. Washington's Up From Slavery*

Jianqing Chen (Berkeley), *The Beloved Hated Texts: Over-titling and New Spectatorship in China*

Faculty Discussant: Ban Wang (Stanford)

Student Discussant: Linda Zhang (Berkeley)