



Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities

Friday, April 18, 2014

2:00 pm

Panel 1 Media History: Political Machinations and Aesthetic Aspirations

Hongwei Chen, *"The Lightest Form of Theater": Cai Yuanpei and the Axiology of Cinema Education*

Rebecca Scott, *Situating Lianhuanhua in Political Culture*

Tianshuang Liang, *A True Record: the Interplay of Local, Regional and World Art in 1910s Shanghai*

Xingzhou Hu, *City Toy, Toy City--An Implicit Dialogue between Rubber Duck and City*

Student discussant: Eldon Pei

Faculty discussant: Jean Ma

4:00 pm

Keynote speech

Fabio Lanza, History, University of Arizona, Tucson, *When China Existed: Scholarship, Activism, and Asian Studies*

Saturday, April 19, 2014

10 am

Panel 2 Bodies on Display: Discipline and Emancipation

Andrew Elmore, *Building Modern Bodies: (Trans)nationalizing Physical Culture and Physique Photography in Early Twentieth-Century China*

Jiao Lin, *Memory of the Body: The Silent Practice of Breast-Binding in the Cultural Revolution*

Kelly Tang, *Ivory "Doctor's Ladies": The Medical and the Erotic Female Body*

Student discussant: Renren Yang

Faculty discussant: Haiyan Lee

1 pm

Panel 3 Martial Fictions: Violent Texts and Alternative Visions

Emily Goedde, *The Humming of Radios, the Explosion of Bombs: The Search for Everyday Sounds in Poetry from Kunming During the War of Resistance*

Yunwen Gao, *Race, Language and Culture in the Construction of Nationalism at the End of the Empire: Liang Qichao's "Ban Dingyuan Conquering the West"*

Rachel Leng, *Military Gay Comrades: Negotiating the Homosocial(ist) Identity in Mainland China's Tongzhi Fiction*

Student discussant: Julia Koblinska

Faculty discussant: Andrew Jones

2:45 pm

Panel 4 Transnational Encounter: Otherization and Indigenization

Elizabeth Emrich, *Dueling Exhibitions: Chinese Nationalist Performance on the World Stage*

Keisha Brown, *Sounds of Blackness: Musical Performances and Representations of Blackness in Maoist China*

Jesse Chapman, *Daoism in the Age of Evolution*

Student discussant: Larissa Pitts

Faculty discussant: Alexander Cook

Free and open to the public • Wheelchair accessible