Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities
Friday, April 13 – Saturday, April 14, 2018

Agenda

Friday, April 13, 2018

1:10 – 2:40 pm Panel 1 Sounding Subjectivity: Techniques of Mediation in Eras of Change
Chuan Xu (Columbia University), From Sonic Models to Sonic Hooligans: Magnetic Tape and the Collapse of the Mao-era Sound Regime, 1958-1983
Ling Kang (Washington University in St. Louis), The Rhythm of Revolution: The Poetic "Voice" in the 1930s Chinese Leftist Lyricism
Zihao Lin (Humboldt University of Berlin), Writing Down Our Happiness and Dream: Essay Contest and Deaf Subject-Making in Xi Jinping’s China
Discussant (Faculty): Andrew Jones, University of California, Berkeley
Discussant (Student): Paulina Hartono, University of California, Berkeley

2:40 – 4:10 pm Panel 2 Writing Technologies: The Secret Life of Communication
Chloe Estep (Columbia University), Manuscript Modernity: The Ballpoint Pen in Maoist China
Dongchen Hou (University of Arizona), Uncovering "Transparent" Bodies: Stenographers in the Rhetoric of Chinese Modernity, 1890s
Renren Yang (Stanford University), Paranoid Youth: Han Han's Brand of Cynicism and Mobile Screen Culture in China
Discussant (Faculty): Frederik Green, San Francisco State University
Discussant (Student): Xiaoyu Xia, University of California, Berkeley

4:30 – Keynote Speech: “Global China” as Event, Method and Theory
Ching Kwan Lee, Sociology, UCLA

Saturday, April 14, 2018

9:30 – 11:30 am Panel 3 “Codifying” the Nation: Institutions and Pedagogies
Yinyin Xue (University of Wisconsin-Madison), Popularizing Socialism through Science: Investigating "Hundred Thousand Whys" during the Cultural Revolution
Fanghao Chen (Washington University in St. Louis), Imagined Subjects' Traveling Experience and Geographical Education: Children’s Domestic Travel in Republican China
Meichun Lee (University of California, Davis), Contesting Openness, Making Politics: The Uprising of Civic Hackers in Post-Authoritarian Taiwan
Danni Cai (McGill University), Communicating Patriotism in the Everyday Correspondence: A Study of Epistolary Knowledge in Late Qing and Republican China
Discussant (Faculty): Haiyan Lee, Stanford University
Discussant (Student): Melissa Hosek, Stanford University

11:30 am – 12:30 pm Alumni Keynote Speech: Claiming Authorship: Red Classics and Copyright Contentions in Postsocialist China
Xiao Liu, East Asian Studies, McGill University
12:30 – 1:30 pm lunch break

1:30 – 3:00 pm Panel 4 The State (in/of) Contemporary Art
Mengyao LIU (University of Washington), The Spectral Interior: Gender and Representations of Household Objects in the Work of Three Chinese Artists
Di WANG (University of Oxford), A Handful of World: The Aesthetics of Hand in Modern Chinese Art and Visual Culture, 1919-49
Junting HUANG (Cornell University), Chinoise, Chi-noise? (中噪): The Sonic Avant-Garde in China
Discussant (Faculty): Winnie WONG, University of California, Berkeley
Discussant (Student): Annie MALCOLM, University of California, Berkeley

3:00 pm break

3:15 – 4:45 pm Panel 5 Conceptual Apparatuses: Ethnicity, Land, and Population
Yanshuo ZHANG (Stanford University), A Village's Affair with the Nation: Visuality, Ethnicity, and Representing the Minority Native Village in China
Tiffany YANG (Columbia University), Soil and Celluloid: Cinema, Land Expropriation, and Aboriginal Dispossession during the Japanese Colonial Occupation of Taiwan (1895-1945)
Yifan WANG (Rice University), Conceptualizing Population in China: From "400 Million" to the Aging Society
Discussant (Faculty): Andrew JONES, University of California, Berkeley
Discussant (Student): Shan HUANG, Stanford University