2018 STANFORD-BERKELEY GRADUATE STUDENT CONFERENCE IN PREMODERN CHINESE HUMANITIES

Lathrop East Asia Library, Room 224, 518 Memorial Way, Stanford University

DAY 1 – FRIDAY, APRIL 6, 2018

9:30 - 10:20 AM    Session 1
- **Presenter:** Eleanor Lipsey (London)
  “Music and Emotion in the Six Dynasties”
- **Discussant:** Regina Llamas (Stanford)

10:20 - 11:10 AM    Session 2
- **Presenter:** Yuqing Luo (Columbia)
  “Private Qingci (青詞) of Literati in the Song Dynasty”
- **Discussant:** Ronald Egan (Stanford)

11:10 - 11:25 AM    Break

11:25 AM - 12:15 PM  Session 3
- **Presenter:** Zhaokun Xin (Arizona State)
  “A Release, an Encounter, and a Mirror: Anger, Ritual, and Righteousness in The Romance of the Three Kingdoms”
- **Discussant:** Yiqun Zhou (Stanford)

12:15 - 1:45 PM    Lunch (Catering for panelists only)

1:45 - 2:35 PM    Session 4
- **Presenter:** William French (Harvard)
  “Casebooks and Couplets: Ode Quotation and Legal Practice in the Western Han”
- **Discussant:** Mark Csikszentmihalyi (Berkeley)

2:35 - 3:25 PM    Session 5
- **Presenter:** Shoufu Yin (Berkeley)
  “Shifting Rhetoric of Locality and the Making of the Chinese Capital Elites, ca.300–800: The Gaoping Xu Clan 高平徐 and Beyond”
- **Discussant:** Mark Lewis (Stanford)

3:25 - 3:40 PM    Break

3:40 - 4:30 PM    Session 6
- **Presenter:** Yiying Pan (Chicago)
  “Remap the Borderlands, Reintegrate the Empire: Yan Ruyi (1759-1826) and the Synthesis of Geographical Knowledge in Nineteenth-century China”
- **Discussant:** Tristan Brown (Stanford)

Sponsored by the Center for East Asian Studies, Department of East Asian Languages and Cultures, and the UC Berkeley Center for Chinese Studies.
DAY 2 – SATURDAY, APRIL 7, 2018

9:15 - 10:05 AM   Session 1
- **Presenter:** Christopher Kim *(Columbia)*
  “Re-examining the Early History of Qi: From Regional State to Territorial State”
- **Discussant:** Li Liu *(Stanford)*

10:05 - 10:55 AM  Session 2
- **Presenter:** Simona Lazzerini *(Stanford)*
  “You Shall Never Be Reborn as a Woman: Cases of Female Self-Immolation in Six Dynasties and Tang China”
- **Discussant:** Albert Dien *(Stanford)*

10:55 - 11:10 AM  Break

11:10 AM - 12:00 PM   Session 3
- **Presenter:** Chao Ling *(Yale)*
  “Presenting Political Narrative in Landscape: The Influence of Northern Stele Culture in Yu Xin’s (513-581) Poetry and Inscription”
- **Discussant:** Robert Ashmore *(Berkeley)*

12:00 - 1:15 PM   Lunch *(Catering for panelists only)*

1:15 - 2:05 PM    Session 4
- **Presenter:** Xiao Rao *(Stanford)*
  “From Mahākāśyapa’s Smile to Chan Masters’ Chortling: Laughter in the Crystallization of Chan Buddhism in early Northern Song China (960-1127)”
- **Discussant:** Raoul Birnbaum *(UC Santa Cruz)*

2:05 - 2:55 PM   Session 5
- **Presenter:** Niping Yan *(UBC)*
  “Competing Rumors and the 1603 Manila Massacre: How was a Chinese Text Referencing a Western Legend in the Seventeenth Century?”
- **Discussant:** Emily Mokros *(Berkeley)*

2:55 - 3:05 PM   Break

3:05 - 3:55 PM   Session 6
- **Presenter:** Kedao Tong *(Stanford)*
  “Writing a New Buddhist History to Proclaim Orthodoxy: Craft and Agenda in *Fozu tongji* 佛祖統紀”
- **Discussant:** John Kieschnick *(Stanford)*

3:55 - 4:45 PM   Session 7
- **Presenter:** Yanzhuang Zhang *(Ohio State)*
  “A Book Without Significance: Materiality of the *Portraits, Biographies, and Poetic Eulogies of Celebrated Worthies of Suzhou Prefecture* (1829)”
- **Discussant:** Richard Vinograd *(Stanford)*