Friday, April 21

8:30 coffee
9:00-9:20 introduction
9:20-9:50 Linfang LI, *The End and Beginning of Two Different Commentary Traditions: A Re-examination on Maozhuan and Zhengjian in Light of the Excavated Manuscripts*
Discussant: Robert ASHMORE, East Asian Languages and Cultures, UC Berkeley
9:50-10:05 discussant comments and discussion
10:00-10:30 Sijing ZHANG, *Education and Family Relationships of Talented Concubines in Late Imperial China*
Discussant: Matthew SOMMER, History, Stanford University
10:30-10:45 discussant comments and discussion
10:45-11:00 break
11:00-11:30 Zuoting WEN, *Visit the Ancient Relics: An Excursion in Southern Beijing on the Day after Mid-Autumn Festival in 1351*
Discussant: Paula VARSANO, East Asian Languages and Cultures, UC Berkeley
11:30-11:45 discussant comments and discussion
11:45-1:00 lunch break
1:00-1:30 Tianya WANG, *Listen to the Moon: History, Science, and Virtue in Wang Zhenyi’s (王贞仪) The Initial Collection of Virtuous Winds Pavilion (《德风亭初集》)*
Discussant: Peng XU, Center for Chinese Studies Postdoctoral Fellow
1:30-1:45 discussant comments and discussion
1:45-2:15 Zhenpeng ZHAN, *Lingering between Sacred and Secular: Decoding Daoist Thunder Ritual in the Picture of Rainmaking form the Southern Song Period*
Discussant: Thomas Hahn, History, UC Berkeley
2:15-2:30 discussant comments and discussion
2:30-2:45 break
2:45-3:15 Jian ZHANG, *Literati, Culture, and History: The Articulation of an Interregnum from the Fall of the JurchenJin Dynasty in Liu Qi’s Guiqian zhi (刘’int fall of the JurchenJin Dynasty in Liu Qi’s Guiqian zhi)*
Discussant: Brian BAUMANN, East Asian Languages and Cultures, UC Berkeley
3:15-3:30 discussant comments and discussion
3:30 break
4:00 Keynote speech: Guoxiang PENG, Qiu Shi Distinguished Professor of Chinese Philosophy, Intellectual History and Religions, School of Humanities, Zhejiang University; Director and Research Fellow, Center for Cultural China Studies, Institute for Advanced Humanities Studies Peking University,
5:30 adjourn
6:00 conference dinner

Saturday, April 22

8:45 coffee
9:15-9:45 Naixi FENG, *Heavenly Fire and Mushroom Cloud: Writing Disasters of Beijing in the Late Ming*
Discussant: Sophie VOLPP, East Asian Languages and Cultures and Comparative Literature, UC Berkeley
9:45-10 discussant comments and discussion
10:00-10:15 break
10:15-10:45 Allison BERNARD, Playwrights and Personae: Kong Shangren, Ruan Dacheng, and The Role of Drama in Early Qing Literary History
Discussant: Regina LLAMAS, East Asian Languages and Cultures, Stanford University
10:45-11 discussant comments and discussion
11-11:30 Jiayao WANG, Drinking Games of Honglou meng—Text, Paratext, and Communities of Taste
Discussant: Yuming HE, East Asian Languages and Cultures, UC Davis
11:30 to 11:45 discussant comments and discussion
11:45-1:00 lunch
1:00-1:30 Yifan LI, Making the Qianlong Emperor’s Private Garden: Imperialization of the Lion Grove in Eighteenth-Century China
Discussant: William H. MA, Art History, UC Berkeley
1:30-1:45 discussant comments and discussion
1:45-2:15 Yanbing TAN, The Burden of Selfish Desires: Jealousy and qing in Wu Bing’s The Remedy for Jealousy
Discussant: Yiqun Zhou, East Asian Languages and Cultures, Stanford University
2:15 to 2:30 discussant comments and discussion
2:30-3:00 break
3:00-3:30 Xiaohui ZHANG, Discrimination and Non-Interference: The Mongol Rule of Yuan China and Social Criticism in Sanqu Poems
Discussant: Ronald EGAN, East Asian Languages and Cultures, Stanford University
3:30-3:45 discussant comments and discussion
3:45-4:15 Shoufu YIN, Ninth-century Appointment Edicts and The Possibility of Rewriting the History of Chinese Political Thought
Discussant: Michael NYLAN, History, UC Berkeley
4:15-5:00 discussant comments and discussion
5:00 conference concludes