BERKELEY-STANFORD
GRADUATE STUDENT CONFERENCE
IN MODERN CHINESE HUMANITIES
April 14-15, 2017
Lathrop East Asia Library, Room 224
Stanford University

FRIDAY, APRIL 14

2:15 PM | OPENING REMARKS

2:30 - 4:00 PM | BETTER LIVING THROUGH [META]CRITICISM

Xiaoyu Xia, University of California, Berkeley
*History of Punctuation, Punctuation of History: Modern Chinese Punctuation System, Exclamation Points, and Wild Grass*

Chen Yedong, Columbia University
*An Intellectual Prepares: The Stanislavsky System and Yan’an Theatre, 1937-1941*

Kate Costello, University of Oxford
*Dialect or Invented Language? On Metalinguistic Experimentation in Han Shaogong’s Maqiao Cidian*

Discussants: Keru Cai, University of California, Berkeley; Tom Mullaney, Stanford University

4:15 - 5:30 PM | KEYNOTE

Lydia Liu, Wun Tsun Tam Professor in the Humanities and the Director of the Institute for Comparative Literature and Society, Columbia University
*The Logic of Emancipation: Afro-Asian Humanism After Bandung*

6:15 PM | PARTICIPANT DINNER

Open to conference participants only.

SATURDAY, APRIL 15

9:00 - 10:30 AM | RURAL AND URBAN PRACTICES IN EARLY SOCIALIST CHINA AND TAIWAN

James Lin, University of California, Berkeley
*Forging New Cultural Norms: Modernity and Agrarian Practices in Taiwan, 1949 to 1970*

Steven Pieragastini, Brandeis University
*Rural Revolution on the Chinese Frontier: Land Reform and Collectivization in Ethnic Minority Regions*

Jihyun Han, Cornell University
*The Making of the ‘Ideal’ Chinese Working Class: The Construction of Worker’s Village in Shenyang and Shanghai*

Discussants: Mei Li Inouye, Stanford University; Ban Wang, Stanford University
SATURDAY, APRIL 15 (Con’t.)

10:45 AM - 12:00 PM | ALUMNI KEYNOTE

Calvin Hui, Assistant Professor of Chinese Studies, College of William and Mary
*Copycat China*

12:00 - 1:00 PM | PARTICIPANT LUNCH

Open to conference participants only.

1:00 - 3:00 PM | PROMISE AND CRISIS IN MOBILITY

Hangping Xu, Stanford University
“Crossing Over Half of China to Sleep with You”: Disability Identity, Super-crip Narrative, and the Promise of Social Media in Contemporary China

Xiangjing Chen, Cornell University
*Permanent Migration and the Impossibility of Family in Late Capitalist China*

Yingchuan Yang, Columbia University
*Going Back to Beijing: An Educated Youth, His Everyday, and the Peculiar Ending of Maoism*

Zoe Meng Jiang, New York University
*Re-visioning Mobility: Road Moments in Chinese Language Cinema*

Discussants: Jianqing Chen, University of California, Berkeley; Winnie Wong, University of California, Berkeley

3:15 – 4:45 PM | SINGING JUNCTURES

Michelle Mengsu Chang, Stanford University
*Singing the Twentieth Century: Choral Singing as Political Culture in 20th Century China*

Soon Yi Poon, National Taiwan University
*Sinophone Music Across Boundaries: The Making of “Nanyang Local Color” Dialect Music by the Southbound Chinese Writers*

Yuan-yu Kuan, University of Hawaii-Manoa
*Fusion Music Amongst Islands of Taiwan and the Ryukyus: Rethinking Chinese and East Asian Studies Through the Pacific*

Discussants: Jessica Chen, Stanford University; Andrew Jones, University of California, Berkeley

4:45 PM | CLOSING REMARKS