FRIDAY, APRIL 14

2:15 PM | OPENING REMARKS

2:30 - 4:00PM | BETTER LIVING THROUGH [META]CRITICISM

Xiaoyu Xia, University of California, Berkeley
*History of Punctuation, Punctuation of History: Modern Chinese Punctuation System, Exclamation Points, and Wild Grass*

Yedong Chen, Columbia University
*The Abandoned Legacy: Hong Shen, the Stanislavsky System and Yan'an Theatre in the 1930s*

Kate Costello, University of Oxford
*Dialect or Invented Language? On Metalinguistic Experimentation in Han Shaogong's Maqiao Cidian*

Discussants: Keru Cai, University of California, Berkeley; Tom Mullaney, Stanford University

4:15 - 5:30 PM | KEYNOTE

Lydia Liu, Wun Tsun Tam Professor in the Humanities, Columbia University
*Title TBD*

6:15 PM | PARTICIPANT DINNER

Open to conference participants only.

SATURDAY, APRIL 15

9:00 - 11:00AM | RURAL AND URBAN PRACTICES IN EARLY SOCIALIST CHINA AND TAIWAN

James Lin, University of California, Berkeley
*Forging New Cultural Norms: Modernity and Agrarian Practices in Taiwan, 1949 to 1970*

Steven Pieragastini, Brandeis University
*Rural Revolution on the Chinese Frontier: Land Reform and Collectivization in Ethnic Minority Regions*

Lu Liu, University of Wisconsin-Madison
*Workers' Village, Socialist Home: Constructing Residential Space in 1950s Shanghai*

Jihyun Han, Cornell University
*The Making of the 'Ideal' Chinese Working Class: The Construction of Worker's Village in Shenyang and Shanghai*

Discussants: Mei Li Inouye, Stanford University; Ban Wang, Stanford University
SATURDAY, APRIL 15 (Con’t.)

11:15 AM - 12:30 PM | ALUMNI KEYNOTE
  Calvin Hui, Assistant Professor of Art, College of William and Mary
      Copycat China

12:30 - 1:30 PM | PARTICIPANT LUNCH
  Open to conference participants only.

1:30 - 3:30 PM | PROMISE AND CRISIS IN MOBILITY
  Hangping Xu, Stanford University
      ‘Crossing Half of the Country to Sleep with You:’ Disability Identity, Political Agency, and the Promise of Social Media in Contemporary China
  Xiangjing Chen, Cornell University
      Permanent Migration and the Impossibility of Family in Late Capitalism
  Yingchuan Yang, Columbia University
      Going Back to Beijing: An Educated Youth, His Everyday Resistance, and the Peculiar Ending of Maoism
  Zoe Meng Jiang, New York University
      Re-visioning Mobility: Road Moments in Chinese Language Cinema
  Discussants: Jianqing Chen, University of California, Berkeley; Winnie Wong, University of California, Berkeley

3:45 - 5:15 PM | SINGING JUNCTURES
  Michelle Mengsu Chang, Stanford University
      Singing the Twentieth Century: Choral Singing as Political Culture in 20th Century China
  Soon Yi Poon, National Taiwan University
      Sinophone Music Across Boundaries: The Making of Nanyang Music by the Mainland
  Yuan-yi Kuan, University of Hawaii-Manoa
      Fusion Music Amongst Islands of Taiwan and the Ryukyus: Rethinking Chinese Studies through the Pacific
  Discussants: Jessica Chen, Stanford University; Andrew Jones, University of California, Berkeley

5:15 PM | CLOSING REMARKS