Friday, April 15, 2:30–5:30 pm. Location: 180 Doe Library

2:30-4:00 Panel 1: State, Society, and the Chinese Body
Annabella Massey (Oxford), *Spilling Ink, Selling Blood*
Peiting Li (Berkeley), *Medical Authority and Expertise in the Republican Shanghai Medical Information Market*
Harlan Chambers (Columbia), “Comrade, you’re sick!” *Communist Cures for the Body Politic from Yan’an to 1949*
Faculty Discussant: Andrew Jones (Berkeley)
Student Discussant: Gina Tam (Stanford)

4:15 – 5:30 Keynote speech
Carlos Rojas, *Language, Ethnicity, and the Politics of Literary Taxonomy: Ng Kim Chew and Mahua Literature*

Saturday, April 16, 9:00–4:45 pm. Location: University Avenue, fifth floor conference room

9:00 - 11:00 am Panel 2: Redefining the Medium of Propaganda
Eldon Pei (Stanford), *The Techno-Warrior Rebooted, an Atomic Striptease*
Guo Yanping (CUHK), *Female Projectionists on the Move: Women’s Early Encounter with Modern Technologies in Rural Maoist China*
Yu Wang (Toronto), *Managing Accidents: Radio Broadcasting during the Chinese Cultural Revolution*
Faculty Discussant: Weihong Bao (Berkeley)
Student Discussant: Eunyeong Kim (Stanford)

11:15 - 12:30 Alumni Keynote speech
Emily Wilcox

12:30 - 1:30 lunch break

1:30 - 3:00 pm Panel 3: Collective Imagination and Memory in the Sinosphere
Kyle David (UC Irvine), *From the Business of Revolution to the Business of Childhood: Shifts in Age Consciousness in the Wake of the Cultural Revolution, 1973-1979*
Alberto Gerosa (CUHK), *Psychic Dream-States and Cultural Imaginaries of Chinese Youth Movements*
Yuqian Yan (Chicago), *Reimagining the Past: Chinese costume films from 1925 to 1928*
Faculty Discussant: Tom Mullaney (Stanford)
Student Discussant: Xiangjun Feng (Berkeley)

3:15 - 4:45 Panel 4: Transnational Reading, Titling, and Translation
Wei Peng (Stanford), *When the Knight-errant Encounters the Modern Detective: Scientific Detection and Public Justice in Chinese Detective Fiction*
Jia Feng (UCLA), *Translating “Black Washington” in Republican China: A Social History of Three Chinese Translations of Booker T. Washington’s Up From Slavery*
Jianqing Chen (Berkeley), *The Beloved Hated Texts: Over-titling and New Spectatorship in China*
Faculty Discussant: Ban Wang (Stanford)
Student Discussant: Linda Zhang (Berkeley)