BERKELEY-STANFORD GRADUATE STUDENT CONFERENCE
IN MODERN CHINESE HUMANITIES

April 17-18, 2015
Lathrop East Asia Library, Room 224
Stanford University

FRIDAY, APRIL 17

2:30 - 4:30PM | NEGOTIATING BOUNDARIES AND LIFE ON THE MARGINS


Wenyuan Shao, Ohio State University, "Aku Wuwu’s Micro-blog Commentaries on Latbbu Oprro and Local Power Dynamic"

Sarah Veeck, University of California, Santa Barbara, "Money, Merit, and Chinese Values: Economic Rationalities and Buddhist Charity in Xiamen, Fujian"

Kankan Xie, University of California, Berkeley, "Ambivalent Fatherland: the Chinese National Salvation Movement in Malaya and Java, 1937-1941"

Discussants: Caleb Ford, University of California, Berkeley; Thomas Mullaney, Stanford University

4:45 - 6:00 | KEYNOTE

Theodore Huters, Research Centre for Translation, CUHK "A Whole Month of Hesitation": Further Thoughts on Yan Fu and His Translations"

6:45 | PARTICIPANT DINNER

Dinner open to conference participants only. Location: Siam Royal, 338 University Ave.
SATURDAY, APRIL 18
9:00 - 11:00AM | PERFORMING POLITICS ON STAGE AND SCREEN

Meili Inouye, Stanford University, "Naturalizing National Unity through History, Policy, and Discourse in Cao Yu’s The Consort of Peace (1966)"


Anne Rebull, University of Chicago, "Writing Performance: Shanghai Traditional Theater Criticism at Liberation"

Chenshu Zhou, Stanford University, "The Chatty Film Projectionists and the Art of Showing Films in the Mao Era"

Discussants: Alexander Cook, University of California, Berkeley; Hangping Xu, Stanford University

11:15 - 12:30 | ALUMNI KEYNOTE

Kristina Kleutghen, Assistant Professor of Art History and Archaeology, Washington University in St. Louis, "Imports and Imitations: Collecting Japanese Exotica at the High Qing Court"

12:30 - 1:30 | PARTICIPANT LUNCH

Lunch open to conference participants only. Location: Veranda adjacent to East Asia Library.

1:30 - 3:00 | DETRITUS AND THE MODERN CITY

Cara Healey, University of California, Santa Barbara, "Echoes of May Fourth Literature in Chinese Cyberpunk"

Jeremy Tai, University of California, Santa Cruz, "Streets of Sin: Famine, Fashion, and Fascism in 1930s Xi’an"

Shunyuan Zhang, Emory University, "Debris and Desire: Negotiating Erotic Spaces in Kunming, China"

Discussants: Koji Hirata, Stanford University; Andrew Jones, University of California, Berkeley

3:15 - 4:45 | HISTORICIZING PAIN AND THE GENDERED EXPERIENCE

Daniela Licandro, University of Chicago, "Instantiations of Jiantao: Yang Mo’s Diaries (1945-1982)"

Stephanie Montgomery, University of California, Santa Cruz, "Gender, Criminality, and the Prison in China, 1928-1953"

Luwei Yang, Washington University in St. Louis, "Painless and enjoyable childbirth: the campaign of Psycho-prophylactic method of delivery in 1950s China"

Discussants: Laurence Coderre, University of California, Berkeley; Haiyan Lee, Stanford University