Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities

Friday, April 18, 2014

2:00 pm
Panel 1 Media History: Political Machinations and Aesthetic Aspirations
Hongwei Chen, “The Lightest Form of Theater”: Cai Yuanpei and the Axiology of Cinema Education
Rebecca Scott, Situating Lianhuanhua in Political Culture
Tianshuang Liang, A True Record: the Interplay of Local, Regional and World Art in 1910s Shanghai
Xingzhou Hu, City Toy, Toy City--An Implicit Dialogue between Rubber Duck and City
Student discussant: Eldon Pei
Faculty discussant: Jean Ma

4:00 pm
Keynote speech
Fabio Lanza, History, University of Arizona, Tucson, When China Existed: Scholarship, Activism, and Asian Studies

Saturday, April 19, 2014

10 am
Panel 2 Bodies on Display: Discipline and Emancipation
Andrew Elmore, Building Modern Bodies: (Trans)nationalizing Physical Culture and Physique Photography in Early Twentieth-Century China
Jiao Lin, Memory of the Body: The Silent Practice of Breast-Binding in the Cultural Revolution
Kelly Tang, Ivory “Doctor’s Ladies”: The Medical and the Erotic Female Body
Student discussant: Renren Yang
Faculty discussant: Haiyan Lee

1 pm
Panel 3 Martial Fictions: Violent Texts and and Alternative Visions
Emily Goedde, The Humming of Radios, the Explosion of Bombs: The Searchfor Everyday Sounds in Poetry from Kunming During the War of Resistance
Yunwen Gao, Race, Language and Culture in the Construction of Nationalism at the End of the Empire: Liang Qichao’s “Ban Dingyuan Conquering the West”
Rachel Leng, Military Gay Comrades: Negotiating the Homosocial(ist) Identity in Mainland China’s Tongzhi Fiction
Student discussant: Julia Keblinska
Faculty discussant: Andrew Jones

2:45 pm
Panel 4 Transnational Encounter: Otherization and Indigenization
Elizabeth Emrich, Dueling Exhibitions: Chinese Nationalist Performance on the World Stage
Keisha Brown, Sounds of Blackness: Musical Performances and Representations of Blackness in Maoist China
Jesse Chapman, Daoism in the Age of Evolution
Student discussant: Larissa Pitts
Faculty discussant: Alexander Cook

Free and open to the public • Wheelchair accessible