<table>
<thead>
<tr>
<th>Panel 1</th>
<th>Images, Re-territorialized</th>
<th>2:00-4:00 p.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discussants:</td>
<td>Lawrence Zi-qiao Yang, PhD Student, East Asian Languages and Cultures, UC Berkeley</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jean Ma, Assistant Professor, Art &amp; Art History, Stanford University</td>
<td></td>
</tr>
<tr>
<td></td>
<td>An Italian Bicycle in the People’s Republic: Minor Transnationalism and the Chinese Translation of <em>Ladri di biciclette</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Thomas Chen, UC Los Angeles</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Learning to Love Again</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Calvin Hui, Duke University</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Film Discourse and the Cinematicization of Colonial Taiwan: “Eigaka” in the New Taiwan Daily</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Laura Wen, University of Wisconsin, Madison</td>
<td></td>
</tr>
</tbody>
</table>

**Coffee break**

4:00 p.m.

**Keynote Address**

4:15 p.m.

*Compiling the Industrial Modern, 1930s China*

Eugenia Lean, Associate Professor, East Asian Languages and Cultures, Columbia University
Saturday, April 27, 2013

Panel II  Overlooked Histories? Revisiting Money, Bandits, and Land  10:00 a.m.-12:00 p.m.
Discussants:  Paulina Hartono, PhD Student, History, UC Berkeley
             Haiyan Lee, Associate Professor, East Asian Languages and Cultures, Stanford University

Criminal, Victim and Heroine: the Portrayal of the Woman Bandit Tuolong 驼龙 in Twentieth Century China
            Xiaofei Gao, UC Santa Cruz

From Worshipping Wealth to Worshipping Fortune:
Representing Wealth, Luck, and Gambling in Popular Prints in Late Imperial China
            En Li, Washington University, St. Louis

Feeding the People, Funding the Nation – Xiao Zheng and the “Land Problem” of the 1930’s
            Larissa Pitts, UC Berkeley

One Country, Two Capitalisms:
Cultural Meanings of Capitalism Amongst Mainlander and Hongkonger Chinese Bankers in Hong Kong
            Hantian Zhang, Stanford University

Lunch  12:00 p.m.

Panel III  Textual Mediations  1:15-2:45 p.m.
Discussants:  Yvon Wang, PhD Candidate, History, Stanford University
             Andrew Jones, Professor, East Asian Languages and Cultures, UC Berkeley

Wei Cheng and weisheng: Hygiene, disease and the body in Qian Zhongshu's Fortress Besieged
            Benjamin Kindler, University of Oxford

The Curious Case of a Robot Doctor:
Rethinking Professional Ethics and Affective Labor in Post-socialist Context
            Xiao Liu, UC Berkeley

Lu Xun, the Editor: The Paratextual Self-fashioning of an Author
            Myra Sun, Columbia University

Coffee break  2:45 p.m.

Panel IV  Performing Culture, Performing Nostalgia  3:00-4:30 p.m.
Discussants:  Christine Ho, PhD Candidate, Art & Art History, Stanford University
             Weihong Bao, Assistant Professor, East Asian Languages and Cultures, UC Berkeley

The Performance of “Chinese-ness” in the Work of Four Contemporary Sinophone Theatre
Director-Playwrights
            Wahguan Lim, Cornell University

The Prehistory of New Chinese Dance: Wu Xiaobang and Modern Dance in the 1930s
            Nan Ma, University of Wisconsin, Madison

Reimagining the Soviet Union in Postsocialist Chinese Literature:
Critical Nostalgia in Wang Meng’s In Remembrance of the Soviet Union and Feng Jicai’s Listening to Russia
            Zhen Zhang, UC Davis