Friday, April 13
2:00 pm  Panel 1: Circulating Myth and Meaning: Mediation of Socialist and Post-Socialist Culture
Laurence Coderre, UC Berkeley  “Meaningful Mobility and the Ties that Bind: 1988 as Postsocialist Road Story”
Paulina Hartono, UC Berkeley  “Reading Between the Lines: Understanding Fractures within the Production Processes of Great Wall of the South China Sea (1964-1976)”
Mingming Liu, UC Riverside  “Rest, Rest, Perturbed Spirit! Zhiguai in Contemporary Chinese Cultural Production”
Emily Chua, UC Berkeley  “On and Off the Internet: News Production in Post-Mao China”
Discussants: Haiyan Lee, Evelyn Shih

4:00 pm  Keynote speech: Xiaobing Tang, Comparative Literature, University of Michigan
“On the Legacy of Socialist Visual Experience”

Saturday, April 14
10:00 am  Panel 2: Planning Art and the Art of Planning: Private Tastes and Public Desires in Republican China
Elizabeth Lawrence, Columbia  “Visuality, Knowledge, and Political Culture in China’s First National Fine Arts Exhibition”
Hsiao-chun Wu, UCLA  “Intellectual, Collector, and Dramaturg: Qi Rushan and the Collecting of Theatrical Materials in Early Republican Beijing”
Zhang Yu, Stanford  “From Spectacle to Spectator: James Yen and His Rural Reconstruction Project”
Discussants: Jean Ma, Peiting Li

Noon - lunch break (lunch not provided)

1:00 pm  Panel 3: Looking at Language: Exploring Changing Forms of Discourse
Andy Zhou, UC Berkeley  “The Propagation of Mandarin in High Qing---A Study of Ortheopy Academies”
Robert Voigt, Stanford  “Unmasking the Translator: A Computational Approach to Yu Hua’s ‘To Live’”
Discussants: Alexander Cook, Lauren Eidel

2:30 pm  Panel 4: Narrative Crossings: Recontextualizing Chinese-ness Across Boundaries
Noga Ganany, Columbia  “Bao-Gong as King Yama in Fiction and Religious Worship”
Michelle Chen, Harvard  “Reclaiming Koxinga's Territory -- Conditions and Functions of Kanshi in Taiwan”
Heidi Kong, University of British Columbia  “The Making of Chinese Without China: Travel and Mobility of Chinese-Australian Merchants in the Nineteenth Century South Pacific”
Discussants: Jason McGrath, Anna Pawlowski