Friday, April 22, 2011

PANEL 1  2:00-4:00 p.m.

From the Top: Cultural History in the PRC
Moderator:  Chenshu Zhou, Graduate Student, East Asian Languages and Cultures, Stanford

Inventing the Shanghai Museum
Di Yin Lu, Harvard University

Newspaper Mastheads and the Authority of Calligraphy in Contemporary China
Michael Evans, University of Michigan

The Measure of Revolution: Rent Collection Courtyard
Vivian Li, University of Michigan

Nationalist Legacies of the Great Wall: The Shift from the Chinese Tradition of Iconoclasm in the Beijing Olympic Opening Ceremony
Megan Steffen, Princeton University

COFFEE BREAK  4:00 p.m.

KEYNOTE ADDRESS  4:15 p.m.

Angel and Ephemera
Tani Barlow, T. T. and W. F. Chao Professor of Asian History, Rice University

Saturday, April 23, 2011

PANEL II  10:00-11:45 a.m.

Anxieties and Adaptations: Changing Visual Modes of Representation in Modern China
Moderators:  Fang Xie, Graduate Student, East Asian Languages and Cultures, Stanford
Andrew Jones, Professor, East Asian Languages and Cultures, UC Berkeley

Screens and Shadows: Negotiating the Artistic Status of Wu Youru in the Late 19th Century Shanghai
Fongfong Chen, Chinese University of Hong Kong

Liaozhai zhiyi and its Adaptations: the Human and the Monstrous
Sarah Dodd, University of Leeds

Chinese Sons' Solicitude: Modern "Pietàs" by Pang Xunqin and Wang Guangyi
Yao Wu, Stanford University
Saturday, April 23, 2011

LUNCH 11:45 a.m.-1:00 p.m.

PANEL III 1:00-2:45 p.m.
Discourses of Sexuality: Citizenship, Bodies, and Constructions of Space
Moderators: Laurence Coderre, Graduate Student, East Asian Languages and Cultures, UC Berkeley
            Haiyan Lee, Assistant Professor, East Asian Languages and Cultures, Stanford

Haunted Chinese Gay Identity: Love, Sexuality and Class in Beijing Story
Hongwei Bao, Free University of Berlin

Natural Curves: Changing Aesthetics of Female Breasts in Republican China (1911-1937)
Jun Lei, UC San Diego

Self-ish Women: Individualized Writing and Privacy in the Works of Lin Bai
Bryna Tuft, University of Oregon

COFFEE BREAK 2:45 p.m.

PANEL IV 3:00-4:45 p.m.
Wartime Productions: Memory, Consumerism, and Literary Imaginations
Moderator: Menghsin Cindy Horng, Graduate Student, East Asian Languages and Cultures, UC Berkeley

Commemorating the Nanchang Uprising: How the Chinese Communist Party
Legitimized its Use of Force, 1933-1953
Sara Bush, University of North Carolina, Chapel Hill

Wing-On Monthly and Consumer Culture in War-Time Shanghai
Nga-li Lam, Hong Kong University of Science and Technology

Writing China from Wartime Taiwan and Japan: Chen Fengyuan and Kobayashi Hideo
Evelyn Shih, UC Berkeley