Friday, April 16

3:00 p.m.  Panel 1: Media Matters: Visual and Aural Expressions of Chinese Modernity
Discussants: Liu Xiao, Andrew Jones, Berkeley

Jessica K.Y. Chan (Asian Literatures, Cultures and Media, University of Minnesota),
“Translating "Montage": the Discreet Attractions of Soviet Revolutionary Aesthetics for Chinese Revolutionary Cinema (1932-1966)”

Tiffany Lee (Art & Art History, Stanford University) “One, and the Same: Photography and the Figure of the Double in Chinese Visual Modernity”.

Kristina Kleutghen (History of Art and Architecture, Harvard), “Out From Behind the Curtain: Modernizing the Face of Imperial China?
Jing Wang (Interdisciplinary Arts, Ohio University) “Freedom in Listening: Depiction of Sound Art in Beijing”

5:00 p.m.  Keynote speech
Madame White, The Book of Change, and Eileen Chang: On A Poetics of Involution
David Der-wei Wang, East Asian Languages and Civilizations, Harvard University.

Saturday, April 17

10:00 a.m.  Panel 2: Embodiments of Modernity: Chinese Representations of Gender and Body
Discussants: Jeannette Ng, Berkeley; Haiyan Lee, Stanford

Howard Chiang (History, Princeton) “The Demise of Chinese Eunuchism”

Emily Wilcox (Anthropology, Berkeley), “The Cultivation of Yunwei in Contemporary Chinese Classical Dance”

Shing-ting Lin (East Asian Languages and Cultures, Columbia University), “Hygienic Menstruation: Popularization and the Commodification of Female Hygiene in Republican China, 1910s-1930s”
Gary Wang (Asian Studies, Berkeley) “Making 'Opposite-sex' Love in Print”

1:30 p.m.  Panel 3: "People's Arts:" Art production and performance in Mao-era China
Discussants, Adrian Thieret, Stanford; Alex Cook, Berkeley

Daisy Yan Du (East Asian Languages and Literature, University of Wisconsin-Madison), “From Politicized Tadpoles to Idealized Herd Boy”


Margaret Greene (History, UC San Diego) “A Ghostly Bodhisattva and the Price of Vengeance”

3:30 p.m.  Panel 4: Border Crossings: The Construction of National and Transnational Identities
Discussants: Zhang Yu, Ban Wang, Stanford

Xin Chen (History and Classics, University of Alberta), “Female Protestant Missionaries in Modern China and Japan (1880s-1940s)”