As my term as director draws to a close, I would like to take this opportunity to reflect on the last three years at CEAS, which have been a whirlwind of activity. My term coincided with some key moments of transition for the center and for the university—from the launch of Stanford’s long-range planning and a curriculum review of our M.A. program to the 50th anniversary of CEAS in 2018-19. Throughout the past academic year, we celebrated the center’s history and contributions with a host of events (see page 4), each highlighting the unique role of CEAS as a transpacific hub of cultural and intellectual exchange with East Asia. In keeping with the university’s mission to nurture global citizens, moreover, our M.A. program has strengthened its gateway course and implemented new requirements to offer our students a more robust foundation in area studies. And through collaborative projects we have built closer ties with Hoover, Freeman Spogli Institute (FSI), East Asia Library, and other related institutes on campus, while encouraging our students to seek cross-disciplinary expertise.

Along with the center’s 50th anniversary, there were also important milestones for some staff members. In May 2018, Kristin Kutella Boyd won university recognition as a recipient of the Dean’s Award of Merit for her outstanding work as our student services officer (and for the new Global Studies minor in the Stanford Global Studies (SGS) Division). The year 2019 also marked John Groschwitz’s 10th year of exceptional service and dedication as associate director. Although Kelley Cortright left us for Japan after three wonderful years as event and communications coordinator; she was succeeded by Ekaterina Mozhaeva, who has quickly and confidently settled into her new job.

Last but not least, it gives me great pleasure to announce my successor, Dafna Zur, who will take the helm starting this summer as a newly tenured associate professor in the Department of East Asian Languages and Cultures. This is a historic appointment for CEAS: she will be the first scholar of Korea to ever serve in this role since the center’s founding 50 years ago. I am confident that the center will continue to thrive under her new leadership.

I am honored to have served the Center for East Asian Studies, one of the largest and most vibrant interdisciplinary programs at Stanford. I would especially like to thank the terrific staff and colleagues at CEAS—John, Kristin, Kelley, Ekaterina, and Alice Miller—who have guided me over the past three years, and who continue to support our research and students behind the scenes in countless ways. I step down knowing that CEAS will be in their capable hands, and I look forward to seeing our community grow and expand further in the coming years!

Best wishes,

Jun Uchida
During academic year 2018-2019, CEAS celebrat-
ed the 50th anniversary of the formal establish-
ment of the center in 1968. Since its founding a
half century ago, CEAS has been the nexus of East
Asia-related research, teaching, outreach, and
exchange across the Stanford campus. In honor
of this anniversary, CEAS took the opportunity to
reflect on the center’s history, present and future.

Looking back
The center originated in an era when the growth of
the Asian Languages Department coincided with
increasing interest in East Asia as a specialty within
other fields such as political science and interna-
tional relations. Recognizing the growing interest
in non-literature-based research, the Committee on
East Asian Research was formed in 1967, graduat-
ing its first master’s degree student in 1967. The
Center for East Asian Studies (CEAS) was formally
established the following year in 1968, and has been
the home of the East Asian Studies M.A. degree ever
since.

In its first 50 years, CEAS has supported the growth
of East Asian studies at Stanford. The program has
graduated 940 East Asian Studies B.A. and M.A.
students from 25 countries, including 90 cotermi-
unal degrees, hosted over 400 visiting scholars and
postdoctoral fellows, administered 2,367 National
Defense Education Act (NDEA) and Title VI lan-
guage study grants, awarded over $22 million in
student aid, and held over 1,300 public lectures,
workshops and symposia. CEAS could not have
accomplished this without the dedicated leader-
ship and vision of its past directors who continue
to work with CEAS to create a strong and thriving
East Asia community on campus.

Year in review
To commemorate this anniversary milestone,
CEAS held a number of special events (see op-
posite page for event highlights) and academic
programming throughout the year in addition to
the center’s regular slate of activities. These events
reflected the center’s interdisciplinary focus and
touched on such fields as art, cinema, history,
philosophy, and international relations. CEAS col-
laborated on several events with the Hoover Insti-
tution Library & Archives, which was getting ready
to celebrate the Hoover Institution’s centennial, to
introduce rare and important East Asia collection
pieces to the campus community and public.

CEAS also used its 50th anniversary celebration
as an opportunity to reaffirm its commitment to
keeping a vibrant, connected alumni community
around the world. CEAS has linked its current M.A.
students to alumni through a new initiative to
host a series of alumni career talks, and by holding
alumni reunions in the U.S. and abroad, including
events in Beijing, Shanghai, Tokyo, Singapore, and
the Bay Area. CEAS also organized a special talk by
former CEAS Director, Professor Gordon Chang, as
part of Stanford’s Reunion Homecoming weekend.

Looking ahead
What will the next 50 years look like for CEAS?
With East Asia’s ever-growing role in international
affairs, there is a greater need for experts and
scholars across disciplines and industries with
a deep understanding of the historical, political,
and cultural forces shaping the region. CEAS will
continue to serve as a hub and resource for future
scholars and regional experts as a place where
they can receive a robust, interdisciplinary un-
derstanding of the region.

In October, CEAS held its first-ever event as part of the
Reunion Homecoming 2018 weekend. The event included a
talk by History Professor Gordon Chang (pictured below)
titled “Reflections on a 1971 Journey to China,” and a
presentation about his current research. He was one of the
first Americans to visit China, traveling there even before
Richard Nixon. He shared his memories of that trip and
showed some of the 500 slides he took during his travels.

Hand and Eye: Contemporary Reflections of East Asian Ceramic Traditions
From September through December, CEAS, in collabora-
tion with Professor Hideo Mabuchi, Department of Physics,
held an exhibition focused on the Japanese ceramic
tradition. The materials, methods, and aesthetics of East
Asian ceramics have evolved in diverse ways over thou-
sands of years. By bringing together contemporary works
leading Japanese and North American ceramists, the
exhibition highlighted the vital legacy of inherited styles
and techniques. These pieces were displayed together with
ceramics made by members of the campus community, as
well as images that highlighted Stanford connections with
international centers of traditional ceramics practice
at Utah State University and in Shigaraki, Japan.

Reunion Homecoming 2018
In collaboration with the Hoover Institution Archives, CEAS
displayed rare and important records of political transfor-
mation in East Asia. The selection spanned some of the
most momentous events of the 20th century, from the
Russo-Japanese War and the birth of republican China to
the democratization movement in Taiwan. Touching on all
three collecting tenets of the Hoover Institution—war,
revolution, and peace—this exhibit introduced some
highlights from the expansive East Asian collections
available for research at the Hoover Library & Archives.

Continued on page 6
Continued from page 5

The transpacific node of Japanese studies in the U.S. CEAS and Hoover will further expand the role of Stanford as a symposium reflected the broader hope of its organizers that the event would represent multiple generations of Japan historians. The symposium participants included a keynote address by Professor Mark Ravina of the 150th anniversary of the Meiji Restoration in Japan. The event was made possible by the generous support of the archives jointly held a two-day celebration of a trifecta of anniversaries: CEAS’s 50th Anniversary, Hoover’s centennial, and the 70s by Ning Baosheng for the bamboo flute.

Japan in the Pacific World Conference
In November, the CEAS and Hoover Institution Library & Archives jointly held a two-day celebration of a trifecta of anniversaries: CEAS’s 50th Anniversary, Hoover’s centennial, and the 150th anniversary of the Meiji Restoration in Japan. The event was made possible by the generous support of the US-Asia Technology Management Center (US-ATMC) is an industry-supported education and research center under the Center for East Asian Studies. US-ATMC programs about innovation and emerging business trends generate knowledge and analytical capabilities important for global success in high-tech fields in the 21st century. Please visit asia.stanford.edu for speaker slides, videos, and info on upcoming programs.

Lunar New Year
In February, CEAS and EALC held their annual Lunar New Year Celebration for current and past students, faculty and staff. In honor of the 50th anniversary, Stanford student and Knight-Hennessy Scholar Bingyi Wang (Ph.D. candidate, physics, pictured below) performed an abbreviated version of Spring on the Xiang River (春到湘) on the Guzheng. The piece was originally composed in the 70s by Ning Baosheng for the bamboo flute.

Seminar Series Highlights

In the spring, US-ATMC offers “Entrepreneurship in High Tech Industries” where we discuss the most recent trends, patterns, and challenges of entrepreneurship in Asia and their relevance to Silicon Valley and the U.S.

Noteworthy
Japan-U.S. Innovation Awards Symposium July 26, 2019
The US-ATMC and the Japan Society of Northern California honored Whill (Japan) and Zoom (U.S.) with the Sunbridge Emerging Leader Award for their technological innovations deemed to be disrupting their markets. Photographed below from left to right: US-ATMC Director Richard Dasher, Whill CEO Satoshi Sugie, Zoom CEO Eric Yuan, and Sunbridge Chairman Allen Miner.

US-ATMC thanks our Industrial Affiliate Member Companies for their support for 2018-19!
Bridgestone Corporation
Brilliant Hope, Inc.
Kawasaki Heavy Industries
Mitsubishi Research Institute
Bridgestone Corporation
Brilliant Hope, Inc.
Kawasaki Heavy Industries
Mitsubishi Research Institute
Naganuma Company, Pte. Ltd.
NEC Corporation

Film screenings with Documentarian Ian Thomas Ash
In April, CEAS and other campus partners invited Japan-based documentarian Ian Thomas Ash to hold a preview film screening of his documentary Spring on the Xiang River (春到湘) ahead of the film’s world premiere in Germany in May. This feature-length documentary explores end-of-life care in a small village in rural Japan. Additionally, CEAS and EALC held screenings of Ian Thomas Ash’s films -287 and A2-B-C throughout Ian’s week-long visit to Stanford.

Autonomous Driving: AI’s Biggest Endeavor November 29, 2018
Speaker: Dr. James Peng, Co-Founder & CEO, Pony.ai

Toyota AI Ventures December 6, 2018
Speaker: Jim Adler, Managing Director & Board Member, Toyota AI Ventures

The Expanding Ecosystem for Entrepreneurship in South East Asia May 28, 2019
Speaker: Peng T. Ding, Managing Partner, Monk’s Hill Ventures

InclusiviTea Spring Gathering
In May CEAS cosponsored the spring InclusiviTea gathering with a special demonstration by master potter Shiruhara Nozomu, who specializes in Shigaraki ware. InclusiviTea is an event open to all members of the Stanford community in order to foster connections across Stanford through making and sharing tea.

Image courtesy of Ian Thomas Ash

In honor of the 50th anniversary, Stanford student and Knight-Hennessy Scholar Bingyi Wang (Ph.D. candidate, physics, pictured below) performed an abbreviated version of Spring on the Xiang River (春到湘) on the Guzheng. The piece was originally composed in the 70s by Ning Baosheng for the bamboo flute.

Photo courtesy of Jason Beckman
Stanford project gives voice to Chinese workers who helped build the Transcontinental Railroad

In two upcoming books, researchers with Stanford’s Chinese Railroad Workers in North America Project detail the story of Chinese migrants who helped construct the First Transcontinental Railroad a century and a half ago.

By Alex Shashkevich

The First Transcontinental Railroad of the United States, constructed between 1863 and 1869, was arguably one of the most ambitious American engineering enterprises at the time and the source of much of the wealth used to create Stanford University. Reducing the time it took to cross the continent from months to days, the railroad helped pave the way for Western migration. Often left out of the storytelling about the effort is the labor of an estimated 15,000 to 20,000 Chinese migrants who laid the tracks of the western half of the railroad. Those workers pounded on solid rock from sunrise to sunset, hung off steep mountain cliffs in woven reed baskets and withstood the harshest winters on record in the Sierra Nevada.

They were paid less than white workers, and hundreds lost their lives as a result of the dangerous work. As a result of the dangerous work, said Gordon Chang, professor of history, American studies, literature, archaeology, and director of the American Studies Program.

Over the past seven years, the project’s researchers undertook the most exhaustive search ever conducted for materials related to the Chinese railroad workers. The team’s findings are being published in two forthcoming books: The Chinese and the Iron Road: Building the Transcontinental Railroad, which Fishkin and Chang edited, and Chang’s Ghosts of Gold Mountain: The Epic Story of the Chinese Who Built the Transcontinental Railroad.

Tracing the Chinese migration

Stanford research has revealed that most of the Chinese railroad workers were young, single men who came from the Pearl River Delta region of southern China’s Guangdong province. The area, which is near Hong Kong, was the front line of the two Opium Wars that England fought with China and was further disrupted by ethnic fighting.

As a result, more than 2.5 million Chinese left their country during the 19th century for other places throughout the world, including the United States, said Barbara Voss, an associate professor of anthropology who helped coordinate the work of archaeologists as part of the project.

“Out-migration was a strategy that a lot of families in that region used as a means of survival,” Voss said.

The Central Pacific Railroad, which was tasked with constructing the western half of the Transcontinental Railroad, began hiring Chinese workers in 1864 after facing a labor shortage that jeopardized the railroad’s completion. The Chinese eventually made up 90 percent of the workforce that laid the 690 miles of track between Sacramento, California, and Promontory, Utah.

Contrary to what was previously believed, many of the Chinese workers were literate, at least on a basic level, Fishkin said, citing new historical evidence uncovered by the project. They were also well organized. About 3,000 went on strike in 1867 to demand the same wages as the white workers, who were paid more than twice as much. The work was dangerous, often involving the placement of explosives used to clear a path through the granite Sierrita Nevada. As many as 1,000 workers, perhaps more, are believed to have died from accidental explosions or the frequent snow or rock avalanches, according to the researchers.

Reconstructing workers’ experiences

Telling the full story of the Chinese workers has been difficult. No letter or other text written by one of the railroad workers has ever been found in China or in the United States. The absence of documents from the workers can be explained by several factors, including the devastation of their home villages in China due to social conflict and war and the obliteration of 19th-century Chinese communities in the U.S. through arson, looting and violence, the researchers said.

“The interesting question is: How does one recover a story of a past, lived experience when there is nothing from the subjects themselves?” Chang said. “We had to be very creative in our approach, using journalism, archaeology, memoirs of other Chinese and the railroad’s business reports to reconstruct what happened.”

Chang, Fishkin and other members of the project collected and analyzed photographs, cemetery records and thousands of digitized 19th-century news articles that covered the construction of the railroad. They also examined payroll records and correspondence from Leland Stanford and others of the “Big Four” in charge of building the Central Pacific Railroad.

More than 100 scholars from North America and Asia, from disciplines including history, American studies, literature, archaeology, anthropology and architecture, worked with Fishkin and Chang to aggregate and examine those materials.

In partnership with the Chinese Historical Society of America, the project’s team also interviewed almost 50 descendants of the Chinese who built the railroad.

“This project is a pioneering example of transnational, interdisciplinary collaboration,” Fishkin said, adding that the project’s team worked with about 20 scholars in Asia. “It’s rare for researchers to have this type of team effort on such a large scale.”

In fact, more than 100 archaeologists combined their efforts and findings as part of the affiliated archaeology network led by Voss. Pieces of Chinese ceramic bowls, work tools and other items have been discovered through different investigations of campsites along the Transcontinental Railroad. The evidence shows that Chinese workers had a variety of experiences. While some lived in large, permanent work camps for years at a time, others lived a nomadic lifestyle, moving to a new campsite every few days.

Analysis of the research and many of the materials scholars collected over the years will soon be available on the project’s website. A curated online Stanford Libraries exhibition showcases payroll records, photos of objects found through archaeologi-

The process of making sense of history is never over. This project shows how the gathering of new research, the creative use of a variety of historical materials, but also changing opinion, makes a big difference in how we can understand the past.”

Edited; Original article published on April 9, 2019: https://news.stanford.edu/2019/04/09/giving-voice-to-chinese-railroad-workers/
Meet CEAS Postdoctoral Fellow Adam Liebman

Adam Liebman is a discard studies scholar, and he joined CEAS as postdoctoral fellow in Chinese studies for the 2018-19 academic year. He explores the role of female community health volunteers in maternal health service provision in Nepal. While at Stanford as an AHPP Fellow, Sanita plans to undertake research on community health workers and incentives in South Asia.


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EALC graduate selected as 2019 Society for American Archeology’s Dissertation Award recipient

On March 4, 2019, the Society for American Archeology (SAA) awarded EALC alumnus Hao Zhao (Ph.D., Chinese philosophy, ’17) with the 2019 Dissertation Award for his dissertation titled "Mass Bone-Working Industry in the Western Zhou Period." According to the organization, Zhao's work was selected for "his original and comprehensive approach to the study of large-scale crafting in the bone-working industries at early political capitals in ancient China considered in the context of multiple socio-economic contexts of urban provisioning." SAA described Zhao's dissertation as a "comprehensive new understanding of economic institutions and relationships within early Chinese urban capitals previously studied primarily from a political or religious perspective. It offers a new synthesis of massive bone-working industries at the city of Zhouyan and employs a holistic, interdisciplinary approach that incorporates historical sources, art history, bone chemistry analysis, and a battery of zooarchaeological techniques." Zhao is only the second Stanford dissertation to have been selected by the SAA for this award since 1988. Zhao is now an associate professor in the School of History at Zhengzhou University.

Original announcement: https://www.saa.org/career-practice/awards/dissertation-award-post-awardees

Fulbright Program awards grants to twenty-seven seniors, alumni, and graduate students

The Bechtel International Center recently announced that 27 people with Stanford affiliations, including seniors, graduate students and alumni, have won grants to pursue special projects abroad next year with funding from the Fulbright U.S. Student Program. Under the program, they will travel to 15 countries to carry out individually designed study/research projects or take part in English Teaching Assistant Programs. The Fulbright U.S. Student Program, which is designed to build lasting connections between the people of the United States and the people of other countries, has awarded grants to more than 1,900 U.S. citizens who will pursue special projects in more than 160 countries. Stanford's East Asia-related Fulbright recipients and their projects are:

Frank Mondelli (Ph.D. in Japanese Literature, '21) Japan – Will research the history of deaf assistive technology (AT) and portrayals of deafness in popular culture.

Kevin Niehaus (Ph.D. in East Asian Languages and Culture, ‘20) Japan – His dissertation argues that Japanese writers deployed letters within fictional texts to imagine and engender the modern reader.

Rachel Reichenbach (B.A. in Comparative Literature, '18) Vietnam – Aims to improve the delivery of education in the Vietnamese countryside by education-based NGOs.

Jenny Han (B.A. in Linguistics, '17) South Korea – Will assist teaching English to secondary school students in South Korea, with an emphasis on developing intercultural communication and global citizenship skills. She hopes to volunteer with North Korean defectors.

Four Stanford affiliates named 2019 Schwarzman Scholars

Four Stanford students have won 2020 Schwarzman Scholarships for graduate study at Tsinghua University in Beijing, one of China's most prestigious universities. They are among the 147 scholars from 38 countries who were named 2020 Schwarzman Scholars. The scholars will begin their degree programs in August 2019. The Schwarzman program was designed to prepare future global leaders to meet the geopolitical challenges of the 21st century.

The vision of Schwarzman Scholars is to bring together young scholars to explore and understand the economic, political, and cultural factors that have contributed to China's increasing importance as a global power, and to make them more effective as links between China and the rest of the world. Each Schwarzman Scholar earns a one-year master’s degree in global affairs with a concentration in one of three disciplines: public policy, economics and business, or international studies.

Philip Clark, 21, of New York City is a senior majoring in management science and engineering. Clark is an honors student in international security studies and is writing an honors thesis examining the national security implications of foreign investment in American technology companies. He is also minoring in computer science and economics. As a Schwarzman Scholar, Clark hopes to explore how innovation will reshape international relations. He is a research assistant at the Stanford Center for International Security and Cooperation and has served as a teaching assistant for the Department of Economics.

Neil Jain, 21, of Medina, Washington is a senior majoring in science, technology, and society. As a Schwarzman Scholar, Jain plans to study business and economics with the goal of better understanding the Chinese entrepreneurial ecosystem. During his first year at Stanford, Jain became a fellow of the Kapor Society, a global community of students who are passionate about using entrepreneurship to solve the world’s biggest problems. As the U.S. director of the society, he launched 17 new regional chapters that added 350 new fellows to the society. He now manages regional chapters at 40 sites across the country.

Christopher Yeh, 22, of Cypress, California is a co-terminal student earning bachelor's and master's degrees in computer science. As a Schwarzman Scholar, Yeh plans to study environmental economics and learn how to work with government and industry leaders to leverage artificial intelligence for solving sustainability challenges. At Stanford, Yeh is a research assistant in the Sustainability and Artificial Intelligence Lab, where he developed improved computer vision algorithms to create high-resolution "heat maps" of poverty in sub-Saharan Africa by merging daytime and nighttime satellite imagery. He said his Sophomore College course in Southeast Alaska inspired him to pursue research in sustainability.

Kiran Sridhar, 21, of Woodside, California is a senior and an honors student in economics, is currently writing his honors thesis, “Hacking for Good: Leveraging Hacker One Data to Develop an Economic Model of Bug Bounties.” As a Schwarzman Scholar, Sridhar hopes to use the curriculum, as well as exposure to Chinese technology companies and government officials, to better understand the country’s perspective on cybersecurity. At Stanford, Sridhar was a student member of the Committee on Globalization of the Stanford Board of Trustees from September 2017 to June 2018. He served as a course designer and teaching assistant for the 2016 online course, Living at the Nuclear Brink: Yesterday and Today, taught by former U.S. Secretary of Defense William Perry, the Michael and Barbara Berberian Professor, Emeritus.

Edited for length. Original article by Kathleen J. Sullivan, Stanford News Service: https://news.stanford.edu/features/2018/12/03/schwarzman-class-of-2020-includes-four-stanford-students/ Photo Credits: Courtesy Schwarzman Scholars

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CEAS student research trips

Each year graduate students from across Global Studies master’s programs conduct fieldwork through the Global Perspectives Grant, which is made possible through the generous support of Mr. Dapeng Zhu, Ms. Xiao Liu, Alice Yu, and the Friends of Stanford University Foundation in Taiwan. This grant supports research abroad for students enrolled in SGS master’s programs. This year, four CEAS students—Xiaoyong Wang, Toshiyuki Shichino, Wendy Cui, and Nancy Jordan Hamilton—shared a few highlights and insights about their experiences abroad. Read excerpts about their experiences below.

Wendy Cui

Interested in theatrical representations of traditional Chinese heroines, I conducted research on how Chinese opera constructs these heroines with theatrical performance and scripts. These representations of heroines, I believe, not only derived from traditional concepts about gender performance in late imperial China, but also contributed to constructions of race and gender in the modern period. Based on my observation, I concluded that, as Chinese opera played an important role in popular culture, its constructions of heroines were changed by different ideologies and greatly influenced people’s perception of gender.

During my trip to Beijing, Xi’an, and Zhengzhou, I had opportunities to watch several plays, such as “Heroin of the Yang Family,” “Hua Mu Lan,” and “Princess Shuangcheng.” When watching these plays, I noticed that, different from original versions in the late imperial period, women act because of their female duties as wives, daughters, and mothers, in modern versions, these heroines act as individuals with their agency: they decide to protect their country by regarding themselves as patriots, who share equal responsibilities as men do.

According to my takeaway, I propose that this change in Chinese plays was due to social trends in modern China, which advocated for nationalism and gender equality in all fields.

Toshiyuki Shichino

I stayed in a suburb of Tokyo—a research field—for a whole month to participate in and observe community activities and also to interview children and youth living in the field. This research aims to explore implications for the future direction in which child development ecology is further developed in the context of suburban neighborhoods of Japan. Numerous issues revolving around children in Japan underlie the motive of this research. In conjunction with research data collected so far, the research activities provided me with a wide array of clues to grasp quotidian child lives in a suburban neighborhood, child-adult relationships, and identity of childhood, all of which are at the center of the thesis theme.

Nancy Jordan Hamilton

In 1928, the celebrated Japanese poet and literary figure Yosano Akiko traveled in Manchuria and composed a travelogue comprising both a prose narrative account and a poetry collection. My research centers on the poetry, which has often been ignored in the scholarship, and how the poetry adds to our understanding of Akiko’s experience in Manchuria and, in particular, her positionality with respect to Japanese imperialism.

During my trip, I went to three locations in Japan, including: 1. Sakai City, where I attended a museum exhibit and a lecture centered specifically on Akiko’s travelogue. At the museum, I was able to spend time with the curator of the exhibit, the professor who gave the lecture, and the family who donated the letters upon which the exhibit was based.

2. Tokyo, where I conducted research at the National Diet Library. Here, I was able to find one of the first publications of Akiko’s poems from her travels in a 1928 women’s magazine.

3. Yokohama, where, at the Yokohama Central Library and the Kanagawa Prefectural Library, I was able to view the 1928 newspaper in which Akiko’s travelogue was serialized over a six-month period.

During my trip, I gained many valuable insights. In Sakai, I was able to view first-hand never-before-revealed letters written by Akiko as part of her correspondence with the official who invited her to Manchuria. These letters shed light on the circumstances surrounding the impetus for the visit, which had been murky up to this point. The fortuitous meeting with the curator and the family that donated the letters added immeasurably to my understanding of the historical and personal context of that moment.

In Tokyo, while researching the appearance of Akiko’s poetry in the women’s magazine, Fujin no Tomo, I also ran across an interview with Akiko in which she elaborates on her experiences in Manchuria. This serendipitous discovery sheds light on Akiko’s thoughts directly after returning to Japan.

In Yokohama, I was able to see first-hand Akiko’s travel account as it was serialized in over 25 entries in the Yokohama Trade Newspaper from June to December of 1928. I was able to view the entries in their print context, gleaning valuable insights regarding how the entries were viewed by readers at the time. For example, I learned that the entries always appeared as the top feature on page one of the Sunday paper, in the place where an editorial would have usually appeared on other days. News context and advertisements also provide valuable context that describes the nature of Akiko’s readers in terms of their news diet and consumer opportunities.

I could never have imagined how beneficial this trip would be for my project. My impetus for the visit was to view the newspaper in Yokohama which, in and of itself, was truly exciting. However, the trip turned out to be full of additional serendipitous events that were of tremendous value to my research.

The museum exhibit in Sakai, which revealed the discovery of the letters, happened to be taking place during the same time as my visit, and I was able to adjust my flight to view this exhibit right before it closed. The fortuitous meeting with the professor, the curator, and Doni’s family introduced me to three lovely and deeply knowledgeable individuals who so generously shared their insights with me. The interview in the women’s magazine that I found in Tokyo was also an unexpected discovery. The time I spent poring over the newspaper entries in Yokohama also yielded additional unexpected discoveries including an editorial published by Akiko herself in the weeks after her serialization ended. An additional serendipitous development was the fortuitous meeting with a scholar whose work I have been avidly following. We met coincidentally at the museum exhibit in Sakai and were able to spend valuable time in conversation.

And finally, the cherry blossoms were in full bloom just as I was about to depart from Japan. I could not have imagined a better research experience for me in what is sure to become my most memorable trip to Japan.

Edited; All articles originally posted at: https://sgs.stanford.edu/research/student-research/global-research-trips, 2019-global-research-trips/
2018-19 Student Awards

Graduate Fellowships

Language Study
Luther Cenci (History) Chinese
David Hazard (East Asian Languages & Cultures) Korean
Melissa Hosek (East Asian Languages & Cultures) Korean
Xiaoyi Huang (East Asian Languages & Cultures) Japanese
Maciej Kurzynski (East Asian Languages & Cultures) Japanese
Andrew Nelson (East Asian Languages & Cultures) Korean
Nikolaq Nielsen (Comparative Literature) Korean
Matthew Palmer (East Asian Languages & Cultures) Japanese
Ryan Penney (Anthropology) Chinese
Preetam Prakash (History) Japanese
Benjamin Villar (East Asian Studies) Korean
Tiffany Ellen Yang (East Asian Studies) Chinese

Luther Cenci (History) Chinese
David Hazard (East Asian Languages & Cultures) Korean
Melissa Hosek (East Asian Languages & Cultures) Korean
Xiaoyi Huang (East Asian Languages & Cultures) Japanese
Maciej Kurzynski (East Asian Languages & Cultures) Japanese
Andrew Nelson (East Asian Languages & Cultures) Korean
Nikolaq Nielsen (Comparative Literature) Korean
Matthew Palmer (East Asian Languages & Cultures) Japanese
Ryan Penney (Anthropology) Chinese
Preetam Prakash (History) Japanese
Benjamin Villar (East Asian Studies) Korean
Tiffany Ellen Yang (East Asian Studies) Chinese

Undergraduate Fellowships

Internship
Olayemi Aja (Chemical Engineering) China
Martin Amethier (Computer Science) China
Allison Cong (Undeclared) Japan
Caleb Correia (Undeclared) Japan
Megan Faircloth (Undeclared) Korea
Maya Guzdar (Undeclared) China
Iris Haik (Undeclared) Hong Kong
Taeyeong Han (Economics) Japan
Kiara Harding (Undeclared) Japan
Hillary Hermawan (Symbolic Systems) Japan
Xiangrong Hong (Undeclared) Japan
Petr Hrostov (Chemical Engineering) China
Jaehwan Jeong (Undeclared) South Korea
Joshua Kim (Computer Science) Japan
Ershia Ivy Li (English Literature) China
Jessica Mi (Earth Systems) China
Kazuki Mogi (Undeclared) Japan
Hyunjii Nam (Undeclared) Japan

William Pittock (Undeclared) Japan
Maya Ramsey (Computer Science) Japan
Sidney Stevens (Undeclared) Japan
Robert Thompson (Undeclared) Japan
Christine Xue (Undeclared) China

Language Study
Catherine Chen (Undeclared) Chinese
Jihee Hwang (Computer Science) Chinese
Jiapal LaChapelle (Undeclared) Chinese
Francesca Lupia (Human Biology) Chinese
Liliana Taylor (Undeclared) Chinese
Chester Thai (Asian American Studies; Computer Science) Chinese
Matthew Trost (Computer Science) Chinese

Other Student Prizes
2019 James J. Y. Liu Prize for Distinguished Undergraduate Work in Asian Languages and Culture
Linda Zhou (B.A., East Asian Studies)
New Faculty, Visiting Scholars, and Postdocs

**David Lampton**

David M. (“Mike”) Lampton is the Golsenbarg-Rothen Fellow at FSI and affiliated with Shorenstein APARC. Lampton (B.A. ’68, M.A. ’71, Ph.D. ’74), an expert in Chinese politics and U.S.-China relations, is the Hyman Professor of China Studies and Director of the China Studies Program at the Johns Hopkins School of Advanced International Studies Emeritus. At Shorenstein APARC, he will conduct research on contemporary China and U.S.-China relations. Currently he is working on a book with two colleagues on the development of high-speed railways from southern China to Singapore. He is the author of a dozen books and monographs and has published numerous articles, essays, book reviews, and opinion pieces in many venues popular and academic in both the western world and in Chinese-speaking societies.

**James Gentry**

James Gentry is assistant professor of religious studies. He is a scholar of Buddhism and Tibetan religion, culture, and society. He has previously served as research assistant professor at the University of Virginia’s Department of Religious Studies, and assistant professor of Buddhist and Tibetan studies and director of the master of arts in translation, textual interpretation, and philology at the Centre for Buddhist Studies at Rangjung Yeshe Institute in Kathmandu University, Nepal. He also serves as editor-in-chief of the project 84000: Translating the Words of the Buddha, which aims to commission English translations of the Buddhist sutras, tantras, and commentaries preserved in Tibetan translation and publish them in an online open-access forum (http://84000.co). James’s research focuses on topics, including tantric Buddhist theory and practice; translation, revelation, and canonicity in Tibet; Buddhist material culture; the Tibetan Treasure tradition; 16th and 17th Tibetan intellectual history; Tibetan prophecy, and other themes.

**Yiqing Xu**

Yiqing Xu is assistant professor of Political Science. His research mainly focuses on political methodology, Chinese politics, and their intersection. He received a Ph.D. in political science from Massachusetts Institute of Technology in 2016, a master’s degree in economics from National School of Development at Peking University in 2010 and a bachelor’s degree in economics from Fudan University in 2007. His work has won the American Journal of Political Science Best Paper Award for 2016 and the Miller Prize for the best work appearing in Political Analysis in 2017, among a few other professional awards. Xu has also written columns for major Chinese media publication.

**Adam Liebman**

Adam Liebman was the 2018-19 postdoctoral fellow in Chinese studies at Stanford University. His research lies at the intersections of the environmental humanities, political ecology, and science and technology studies. He was revising a book manuscript, titled “Turning Trash into Treasure: Shadow Economies and Toxic Ecologies in Kunming, China.” The book ethnographically examines tensions between state-entrepreneurial projects that seek to bring western-style recycling systems, aesthetics, and ethics to China, and rural migrants who make a living collecting, processing, and trading scrap in informal economies. This tension illustrates two ways that Chinese waste politics engages with “recycling” as a necessary element of urban environmental modernity, and as a polluting globalized industry reliant on cheap labor and inadequate environmental governance. The book will highlight how Kunming’s waste and the people who live off this waste do more than simply protect or threaten the environment. Together they form unly collaborators that generate value, release toxicity, fuel differentiating forms of sociality, and challenge western notions of recycling. You can learn more about Adam’s research on Page 10.

Select Recent Faculty Publications

**Ghosts of Gold Mountain: The Epic Story of the Chinese Who Built the Transcontinental Railroad**

Houghton Mifflin Harcourt, 2019

Gordon Chang, Professor of American History, Olive H. Palmer Professor in Humanities, Senior Associate Vice Provost for Undergraduate Education

**Fabricating Transnational Capitalism: A Collaborative Ethnography of Italian-Chinese Global Fashion (The Lewis Henry Morgan Lectures)**

Duke University Press, 2019

Sylvia J. Yanagisako, Edward Clark Cressett Professor of Humanistic Studies

Lisa Rofel, Professor Emerita, UC Santa Cruz

EALC student awarded the Stanford Humanities Center Geballe Dissertation Prize Fellowship

**On May 7, 2019, the Stanford Humanities Center announced that the center has awarded 30 fellowships for the 2019-20 Academic year. Humanities Center fellows “come together at different stages of their careers—faculty, postdoctoral, graduate student—to pursue individual research and writing while contributing to the Stanford community through their participation in workshops, lectures and courses.”**

Included in the new cohort of scholars was Department of East Asian Languages and Cultures (EALC) student Mei Li Inouye (Ph.D. candidate, Chinese), who was selected as the Geballe Dissertation Prize Fellow. Her research explores community formation; transnational exchanges and appropriations; genre and media boundary-crossings; and the mediating role of memory in modern Chinese visual culture, performance, and literature. Her dissertation is titled Performing Jiang Qing (also known as Madame Mao) as an artful actor who used her bodily promiscuity to attain power. This project examines representations of and performances by Jiang Qing as a stage and screen actress, a revolutionary celebrity wife, a cultural reformer, and a national villain/scapegoat from the 1830s to the present.

The Geballe Dissertation Prize Fellowships, endowed by Theodore and Frances Geballe, are awarded to doctoral students whose work is of the highest distinction and promise. The fellowship includes a stipend. The recipients of these fellowships have offices at the Humanities Center and take part with other graduate and faculty fellows in the center’s programs, promoting humanities research and education at Stanford. The Geballe Dissertation Prize Fellowships also provide additional research funding.

**Mei Li Inouye**

Incoming Director's Greeting

Greetings! I am thrilled to begin my post as the director of the Center for East Asian Studies. I am following in the footsteps of previous CEAS directors who have been a tremendous source of inspiration for me, and I am looking forward to working with the wonderful students and staff that make CEAS such a remarkable center.

Since my arrival at Stanford as an assistant professor in the Department of East Asian Languages and Cultures in 2012, CEAS has become an intellectual home and community for me. As a Koreanist—the very first Korea specialist to hold a director post at CEAS—I am acutely aware of the need to work beyond the borders of my expertise. There are only advantages to reaching outside one’s geographic area and discipline, and CEAS exemplifies the power of that extended network. I believe that the strength of area studies, represented by the research that our students and faculty are engaged in; lies in its creation of opportunities to see connections and shared narratives, as well as to recognize what makes each area and discipline truly unique. I have found that my own intellectual interests in the literature, film, and popular culture of North and South Korea have deepened through interactions with historians, social scientists, and even scientists, who have taught me that our insights are only limited by the kinds of questions we ask. There is no place like CEAS to provide the environment for cross-disciplinary interactions: formally, through speaker events, film festivals, conferences, and other events large and small; and informally, in the CEAS lounge with its more-than-occasional offerings of home-baked treats.

2018-19 was marked by celebrations of CEAS’s 50th anniversary; if you haven’t had a chance to view CEAS’s “story,” view it at <https://ceas.stanford.edu/ceas-50th/our-story>. 2019-2020 will surely bring ample opportunities for inspiration, and I am truly excited for the collaborations that await us all.

Yours,
Dafna Zur

Faculty News

Former CEAS Director Gordon H. Chang to become senior associate vice provost for undergraduate education

BY ERIC VAN DANEN

Stanford history Professor Gordon H. Chang will become the senior associate vice provost for undergraduate education on April 1. Harry J. Elam Jr., senior vice provost for education and vice provost for undergraduate education, recently announced the appointment.

Elam said Chang will advise him and assist with the overall management of the Office of the Vice Provost for Undergraduate Education (VPUE), which is home for Stanford Introductory Studies, the Program in Writing & Rhetoric, Undergraduate Advising and Research, the Bing Overseas Studies Program, and Residential Programs. Original article published on March 22, 2019


Photo: History-Professor Gordon H. Chang. (Photo credit: L.A. Cicero)

CEAS Director Jun Uchida Awarded 2019 Fellowship from the National Endowment for the Humanities

Stanford Center for East Asian Studies (CEAS) Director and Associate Professor of History Jun Uchida has been awarded a Fellowship for Advanced Social Science Research on Japan from the National Endowment for the Humanities to complete her book project, Provinzializing Empire: Omi Merchants in the Japanese Transpacific Diaspora. Professor Uchida is currently writing a global history of the so-called Omi merchants (Omi shōnin), entrepreneurial peddlers from the province of Omi (present-day Shiga) whose wholesale activities once spanned the early modern Japanese archipelago. Her forthcoming book shows how Omi-Shiga natives capitalized on the commercial legacies of their forebears to expand into new domains during the modern era—from foreign trade and emigration to work, study, and travel abroad.

Photo: Jun Uchida, CEAS Director and Associate Professor of History

Alumni News

2016

Chenshu Zhou (Ph.D., East Asian Languages and Cultures) will begin a new position as a postdoctoral teaching fellow in the Global Perspectives on Society program at NYU Shanghai in academic year 2019-20.

2012

Hisashi Waku (Ph.D., Japanese) is assistant professor at the United States Airforce Academy where he is starting his third year.

2004

Alexa Alice Joubin (Ph.D., Comparative Literature) has published a new book entitled Race in Routledge’s New Critical Idiom series. The book draws on culturally and historically diverse materials to examine the intersections of race and gender, whiteness, blackness in a global context, and race in South Africa, Israel, India, Europe, U.S., East Asia, and Asian America.

1998

Jeanette Colyvas (M.A., East Asian Studies) is associate professor of learning and organizational change at Northwestern’s School of Education and Social Policy.

1996

Alexandra Johnston (M.A., East Asian Studies) is director of the M.A. in Language & Communication, a career-oriented program in applied sociolinguistics, in the Georgetown University Department of Linguistics in Washington, DC. She uses her expertise in Japanese language and culture to deliver intercultural communication training to corporate clients working on global teams. She also has been a leader on the boards of several nonprofit organizations focused on U.S.-Japan citizen diplomacy. The CEAS M.A. was an effective way to gain advanced training in Japanese language and linguistics, which she uses every day.

1993

Dory Poa (Ph.D., Chinese Literature) is the President of Chiang Kai Shek College in Manila and was appointed to this position in 2012.

Former CEAS Director Gordon H. Chang to become senior associate vice provost for undergraduate education

Alumni reception in Beijing

Alumni reception in Tokyo

Bay Area alumni reception

Congratulations, 2019 grads!

Alumni reception in Beijing

Alumni reception in Tokyo

Chinese East Asian Studies grad Xiao Rao (Ph.D in Chinese) with Professor Ronald Oexl

M.A. East Asian Studies grad Professor Jean Ooi and M.A. East Asian Studies grad Zhi Ping Teo

CEAS continues to host international alumni events

2018-19 HORIZONS Alumni Newsletter
Alumni News • continued from previous page

THANK YOU DONORS

Our sincere thanks to those who generously supported the Center for East Asian Studies and the Department of East Asian Languages and Cultures with their gifts during 2018-19:

- Consulate General of Japan, San Francisco
- Rachel Brunette Chen
- William Fung
- H&H Evergreen Foundation
- Michael Hackney
- Patricia Ann Hayward
- George Lee Horton II
- Yule Hyun
- Philip Arnold Jones
- David Liu
- The Seattle Foundation
- Wendy Lynn Shultz
- Patricia Spaght
- Landon Thorpe
- Jeffrey Yung
- Letian Zhang

We would love to hear from you, our CEAS alumni and friends! Tell us what you’re up to in work and life for inclusion in the next edition of the Horizons newsletter. Update us at: http://ceas.stanford.edu/about/horizons-alumni-newsletter

Alumni Testimonials

We’ve heard from many prospective students that they are interested in reading/seeing alumni testimonials about the CEAS M.A. Program. If you are willing to provide a few quotes about your experience in CEAS or at Stanford, and have that information posted on our website or within our marketing materials, please complete the following webform: http://stanford.io/2j9a3CS

We will send a small token of gratitude to those who submit. Thank you in advance!

CEAS Career Chats

This year, we will be launching a new professional development series for current students entitled CEAS Career Chats. We plan to host one session per quarter for which we will ask you, CEAS alumni, to return to Stanford, in person or electronically, to discuss your career paths with the students, as well as provide advice on how to best market your CEAS M.A. degree for future career growth. If you are interested in participating, please submit your name and information to the following webform: http://stanford.io/2Buhc9f

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